

PROGRAM

**Frauenliebe und Leben, Op. 42** Robert Schumann  
*Seit ich ihn gesehen* (1810–1856)  
*Er, der Herrlichste von allen*  
*Ich kann's nicht fassen, nicht glauben*  
*Du Ring an meinem Finger*  
*Helft mir, ihr Schwestern*  
*Süßer Freund, du blickest mich verwundert an*  
*An meinem Herzen, an meiner Brust*  
*Nun hast du mir den ersten Schmerz getan*  
Amanda Christensen, soprano

**Fantasies, Op. 116** Johannes Brahms  
**Capriccio No. 1 in D minor** (1833–1897)  
**Intermezzo No. 2 in A minor**  
**Capriccio No. 3 in G minor**  
**Intermezzo No. 4 in E Major**  
**Intermezzo No. 5 in E minor**  
**Intermezzo No. 6 in E Major**  
**Capriccio No. 7 in D minor**

INTERMISSION

**Piano Trio No. 2 in C Major, Op. 87** Johannes Brahms  
*Allegro*  
*Andante con moto*  
*Scherzo: Presto*  
*Finale: Allegro giocoso*  
Abigail Young, violin  
Joseph Howe, cello

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110th Season, 144th program



SCHOOL OF MUSIC AND DANCE

Beall Concert Hall  
6:00 p.m.

Tuesday evening  
May 25, 2010

MASTER'S RECITAL

***KYLIE KERSHAW, piano***

assisted by

***Amanda Christensen, soprano***  
***Abigail Young, violin***  
***Joseph Howe, cello***

This recital is presented in partial  
fulfillment of the requirements for the  
Master of Music  
in Collaborative Piano

Kylie Kershaw is a student of  
David Riley & Alexandre Dossin



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