

SCHOOL OF MUSIC COMING EVENTS

For more information on any of these events, or to be on the UO Music mailing list, call the music school's Community Relations Office, weekdays, at 346-5678.

Tuesday, June 1

12:15pm - Rebecca Hunter, Violin

8:15pm - Harry Baechtel, Baritone

Wednesday, June 2

6:00pm - Nicholas Isherwood, Voice

7:00pm - Dance Quarterly

7:30pm - Composition I Class Recital

8:30pm - Sheerya Shivers, Soprano

Thursday, June 3

1:00pm - Student Forum & Awards Presentation

6:30pm - Nicholas Isherwood, Voice

8:00pm - Concert Choir, Women's Choir, Repertoire Singers

Friday, June 4

4:00pm - Nathan Helgeson, Bassoon

8:00pm - Spring Loft

8:15pm - Nicoleen Willson, Clarinet

Saturday, June 5

1:00pm - Jeffrey Lovell, Jazz Piano

3:30pm - Jessica Schroeder, Piano

4:30pm - Composition II Class Recital

6:00pm - Amanda Christensen, Soprano

Sunday, June 6

2:00pm - University Percussion Ensemble

4:00pm - University Gospel Ensembles

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110th Season, 155th program



SCHOOL OF MUSIC AND DANCE

Beall Concert Hall

8:00 p.m.

Saturday evening

May 29, 2010

DOCTORAL RECITAL

AARON CAIN, baritone

assisted by

Joanna Blendulf, vielle, viola da gamba

Hideki Yamaya, Renaissance lute/archlute/baroque guitar/ theorbo

David Rogers, archlute

Julia Brown, portative organ/harpsichord

Stephen Rodgers, tenor

Kim Pineda, baroque flute

Yvonne Hsueh, baroque violin

This recital is presented in partial fulfillment of the requirements for the Doctor of Musical Arts in Voice Performance

Aaron Cain is a student of Eric Mentzel



UNIVERSITY OF OREGON

PROGRAM

I' vo' bene	Gherardello da Firenze (c1322–c1362)
Compaignon, je sai tel cose	Gace Brulé (c1160–c1213)
He! dame de vaillance	Guillaume de Machaut (c1300–1377)
Alysoun	Anonymous, 13th Century arr. Shira Kammen
I saw my lady weep	John Dowland (1563–1626)
Why so pale and wan	William Lawes (1602–1645)
Like hermit poor in pensive place obscure	Nicholas Lanier (1588–1666)
At dead low ebb of night	Henry Lawes (1596–1662)
Tra le donne onde s'onora	Jacopo Peri (1561–1663)
Mori, mi dice	Claudio Saracini (1586–1630)
Intenerite voi, lacrime mie	Jacopo Peri
Intenerite voi, lagrime mie	Sigismondo d'India (c1582–1629)
Amor l'ali m'impenna	Giulio Caccini (1551–1618)

INTERMISSION

Lamentatio Jeremiae prophetae	Johann Rosenmüller <i>Lektion eins: zum Karmittwoch</i> (c1619–1684) <i>Lektion zwei: zum Gründonnerstag</i>
Ich liege und schlafe	Heinrich Schütz (1585–1672)
Poliphême: cantate a voix seule et simphonie	Louis-Nicolas Clérambault (1676–1749) <i>Recitatif</i> <i>Air fort tender</i> <i>Recitatif</i> <i>Air de mouvement et marqué</i> <i>Recitatif</i> <i>Air gracieusement</i>

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If you are in the company of a small child or someone who may inadvertently cause distractions, kindly sit near a rear exit and be prepared to leave in a timely fashion. Please respect our artists and your fellow concert goers. House management reserves the right to request exiting the Hall when appropriate.