

PROGRAM

- Violin Concerto No. 4 in D Major K. 218** W. A. Mozart
Allegro (1756–1791)
Andante cantabile
Rondeau (Andante grazioso –
Allegro ma non troppo)
- Sonata No. 2 in A Major, Op. 100** Johannes Brahms
Allegro amabile (1833–1897)
Andante tranquillo – Vivace – Andante
Allegretto grazioso (quasi Andante)

INTERMISSION

- Contrasts for violin, clarinet and piano** Béla Bartók
Verbunkos–Recruiting Dance (1881–1945)
Pihenő–“Relaxation”
Sebes–Fast Dance
- Polonaise de Concert Op. 4,** Henri Wieniawski
for Violin and Piano (1835–1880)
Allegro maestoso

* * *

If you are in the company of a small child or someone who may inadvertently cause distractions, kindly sit near a rear exit and be prepared to leave in a timely fashion. Please respect our artists and your fellow concert goers. House management reserves the right to request exiting the Hall when appropriate.

* * *

110th Season, 152nd program



SCHOOL OF MUSIC AND DANCE

Beall Concert Hall
3:30 p.m.

Saturday afternoon
May 29, 2010

MASTER'S RECITAL

LAUREN RAUSCH, violin

assisted by

Jessica Schroeder, piano
Nicoleen Willson, clarinet
Lauren Servais, piano

This recital is presented in partial fulfillment of the requirements for the Master of Music in Violin Performance

Lauren Rausch is a student of Fritz Gearhart



PROGRAM

Violin Concerto No. 4 in D Major K. 218 W. A. Mozart
Allegro (1756–1791)
Andante cantabile
Rondeau (Andante grazioso –
Allegro ma non troppo)

Sonata No. 2 in A Major, Op. 100 Johannes Brahms
Allegro amabile (1833–1897)
Andante tranquillo – Vivace – Andante
Allegretto grazioso (quasi Andante)

INTERMISSION

Contrasts for violin, clarinet and piano Béla Bartók
Verbunkos–Recruiting Dance (1881–1945)
Pihenő–“Relaxation”
Sebes–Fast Dance

Polonaise de Concert Op. 4, Henri Wieniawski
for Violin and Piano (1835–1880)
Allegro maestoso

* * *

If you are in the company of a small child or someone who may inadvertently cause distractions, kindly sit near a rear exit and be prepared to leave in a timely fashion. Please respect our artists and your fellow concert goers. House management reserves the right to request exiting the Hall when appropriate.

* * *

110th Season, 152nd program



SCHOOL OF MUSIC AND DANCE

Beall Concert Hall
3:30 p.m.

Saturday afternoon
May 29, 2010

MASTER'S RECITAL

LAUREN RAUSCH, violin

assisted by

Jessica Schroeder, piano
Nicoleen Willson, clarinet
Lauren Servais, piano

This recital is presented in partial fulfillment of the requirements for the Master of Music in Violin Performance

Lauren Rausch is a student of Fritz Gearhart

