

PROGRAM

Sonata for Trumpet and Piano

Allegretto

Dolce—espressivo

Scherzo

Allegretto

Matthew Pavilanis, piano

George Antheil

(1900–1959)

INTERMISSION

Legend

Grace Ho, piano

Georges Enesco

(1881–1955)

Mix

(World Premiere)

Tara Schwab, flute

J.M. Gerraughty

(b. 1982)

Octet for Winds

Sinfonia

Tema con Variazioni

Finale

Tara Schwab, flute

Nicoleen Willson, clarinet

Nate Helgeson, bassoon

Aaron Pergram, bassoon

Nate Wilson, trumpet

Ryan Chaney, trombone

Charles Nickles, bass trombone

Igor Stravinsky

(1882–1971)

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If you are in the company of a small child or someone who may inadvertently cause distractions, kindly sit near a rear exit and be prepared to leave in a timely fashion. Please respect our artists and your fellow concert goers. House management reserves the right to request exiting the Hall when appropriate.

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110th Season, 170th program



SCHOOL OF MUSIC AND DANCE

Beall Concert Hall

8:15 p.m.

Tuesday evening

June 5, 2010

DOCTORAL RECITAL

SARAH VIENS, trumpet

This recital is presented in partial fulfillment of the requirements for the Doctor of Musical Arts in Trumpet Performance

Sarah Viens is a student of Brian McWhorter



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