

Music Conference, the Society for Electro-Acoustic Music in the United States (SEAMUS) National Conference, the Musicacoustica Festival in Beijing, the Third Practice Festival, the International Workshop on Computer Music and Audio Technology in Taipei, the Annual Electroacoustic Music Festival in Santiago de Chile, the Florida Electroacoustic Music Festival, SIGGRAPH, the trans-mediale International Media Art Festival, the Boston Cyber Arts Festival, the Cycle de Concerts de Musique par Ordinateur, the International Conference for New Interfaces for Musical Expression, and the International Electroacoustic Music Festival “Primavera en La Habana” in Cuba. In addition, his work has been presented in such diverse venues as the Museum of Modern Art in New York, the Pompidou Center in Paris, the International Academy of Media Arts and Sciences in Gifu, Japan, and the Center for Computer Research in Music and Acoustics at Stanford University.

Stolet’s recent work has centered on performance environments where he uses a variety of wands, sensing devices, game controllers, and other magical things to control the sonic and videographic domains. In addition, Stolet has collaborated with the New Media Center at the University of Oregon to transform an original electronic music textbook into *Electronic Music Interactive*, an Internet-deliverable multimedia document containing motion animations, sound, and a glossary that has received rave reviews in the press (*Electronic Musician*, *Keyboard* magazine, *The Chronicle of Higher Education*, and *Rolling Stone*).

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111th Season, 78th program



SCHOOL OF MUSIC AND DANCE

Thelma Schnitzer Hall
8:00 p.m.

Tuesday evening
April 5, 2011

THE FACULTY ARTIST SERIES

presents

NICHOLAS ISHERWOOD, Bass
JEFFREY STOLET, Electronics



UNIVERSITY OF OREGON

PROGRAM

Manda no Sahou (The Way of Manda) (2010)*	Jeffrey Stolet (b. 1955)
Otro (2010)*	Jean-Claude Risset (b. 1938)
Mind-Dream (2010)*	Enrico Cocco
TBA (2010)*-	Daniel Teruggi (b. 1952)
TBA (2010)*	Robert H. P. Platz (b. 1951)
Aphasia (2010)*	Mark Applebaum (b. 1967)

INTERMISSION

Cosmic Pulses, Karlheinz Stockhausen
Fourteenth Hour: Havona (2007)^

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* *World premiere* ^ *U.S. premiere* - *Lively Arts commission*

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If you are in the company of a small child or someone who may inadvertently cause distractions, kindly sit near a rear exit and be prepared to leave in a timely fashion. Please respect our artists and your fellow concert patrons. House management reserves the right to request exiting the hall when appropriate.

ABOUT TONIGHT'S ARTISTS

Nicholas Isherwood has sung in the world's leading festivals (Salzburg, Aix, Festival d'Automne, Avignon, Almeida, Biennale di Venezia, Holland Festival, Munich Biennale, Wien Modern, Handel festivals in Göttingen and Halle, Tanglewood, Ravinia, etc.) and opera houses (Royal Opera House, Berlin, Frankfurt, Stuttgart, Amsterdam, Lyon, Châtelet, Théâtre des Champs-Élysées, Rome, Torino, Genova, La Fenice, La Scala, etc.), working with conductors such as William Christie, Joel Cohen, Peter Eötvös, Gabriel Ferro, Paul McCreesh, Nicholas McGegan, Zubin Mehta, Kent Nagano, Helmuth Rilling, David Robertson, Gennadi Rozhdestvenky, and Arturo Tamayo. Isherwood has worked closely with composers such as Sylvano Bussotti, Elliott Carter, George Crumb, Hans Werner Henze, Mauricio Kagel, György Kurtág, Steve Lacy, Olivier Massiaen, Giacinto Scelsi, and Iannis Xenakis. Isherwood worked regularly with Karlheinz Stockhausen for 23 years, singing numerous world premiers. He has improvised with Steve Lacy, Joëlle Léandre, David Moss, and Sainkho Namtchylak. He has made 53 compact discs for labels such as Erato and Harmonia Mundi and has appeared in three films for television. An active pedagogue, he has taught master classes at schools such as the Paris Conservatoire, Hochschule für Musik Köln, Mozarteum Salzburg, and Conservatorio Giuseppe Verdi and held positions at SUNY Buffalo, Notre Dame, and CalArts. His current position is assistant professor of voice and opera at the University of Oregon.

Jeffrey Stolet is a professor of music and director of the Intermedia Music Technology Center at the University of Oregon. He received a Ph.D. in music at the University of Texas at Austin. Stolet was among the very first individuals to be appointed to a Philip H. Knight Professorship at the University of Oregon.

Stolet's work has been presented around the world and is available on the Newport Classic, IMG Media, Cambria, SEAMUS, and ICMA labels. His work has been featured at major electroacoustic and new-media festivals, such as the International Computer