



SCHOOL OF MUSIC AND DANCE

PSU LH 175
3:30 p.m.

Saturday Afternoon
April 9, 2011

**THE NORTHWEST
PERCUSSION FESTIVAL**

THE OREGON PERCUSSION ENSEMBLE
Sean Wagoner, conductor

PROGRAM

Splendid Wood (2006)

Jennifer Higdon
(b. 1962)

CORTÈGE (2008)

for six percussionists
in memoriam Donald Sur

John Harbison
(b. 1938)

- I.
- II.
- III.

Lift-Off! (1966)

for three percussionists
playing nine drums

Russell Peck
(b. 1945)

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2010-11 OREGON PERCUSSION ENSEMBLE PERSONNEL

Nina Calhoun *
 Andrew Carlson *
 Adam Carlson
 Casey Crane
 Grayson Fiske *
 Rachel Harris *
 Colin Hurowitz
 Matt Keown *
 Foster Kizer
 Mason Kline

Patrick Neff
 Paul Owen
 Grant Pierce
 Torrin Rosegold *
 Brady Schmidt
 Dustin Shilling
 Sean Surprenant
 Derek Thomas
 Peter White

* performing this afternoon

THE OREGON PERCUSSION ENSEMBLE

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The Oregon Percussion Ensemble has performed and championed the classical percussion chamber music of John Cage, Meyer Kupferman, Lou Harrison, Edgard Varèse, Frank Zappa, Steve Reich, Iannis Xenakis, William Kraft, Edison Denisov and many other modern masters. The Oregon Percussion Ensemble has recorded on the Soundspells/Albany record label and has been nominated for the Laurel Leaf Award by the American Composers Alliance in New York City “for distinguished achievement in fostering and encouraging American Music.” Broadcast performances include WGBH Boston, “The Art of the States” heard in 40 countries worldwide, on NPR (National Public Radio), and on network television. The Oregon Percussion Ensemble has been featured twice at Percussive Arts Society International Conventions (PASIC) and the group has performed on tour in Los Angeles, San Francisco, San Jose, Seattle, Boise, Palo Alto, Spokane, Portland and throughout Washington, California, Idaho and Oregon. Members of The Oregon Percussion Ensemble have trained at The Juilliard School, Eastman, New England Conservatory, Manhattan School of Music, Peabody, Paris Conservatory, USC School of Music, Indiana University-Bloomington, University of Illinois, San Francisco Conservatory, San Francisco, and San Jose State Universities, to name a few. Former percussionists from The Oregon Percussion Ensemble perform in the Eugene Symphony Orchestra, in recording studios, and concert halls throughout the U.S.A. and in Europe, Mexico and Canada.

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