



## SCHOOL OF MUSIC AND DANCE

Beall Concert Hall  
12:30 p.m.

Tuesday Afternoon  
April 26, 2011

### DOCTORAL RECITAL

***BERENIECE JONES, soprano***

assisted by

***Olga Aynvarg, piano***

This recital is presented in partial  
fulfillment of the requirements for the  
Doctor of Musical Arts  
in Voice Performance

Bereniece Jones is a student of Ruth Dobson

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*Recording of UO concerts without prior permission is prohibited.*

### PROGRAM

**A Berenice e Vologeso sposi...** Wolfgang Amadeus Mozart  
(1756–1791)

From ***Eduard Mörike Lieder*** Hugo Wolf  
(1860–1903)

*No. 16, Elfenlied*

*No. 13, Im Frühling*

*No. 23, Auf ein altes Bild*

*No. 9, Nimmersatte Liebe,*

*No. 6, Er ist's*

### INTERMISSION

**Six Romances, Op. 73** (Ratgáuz) Pyotr Ilyich Tchaikovsky  
(1860–1903)

*We Sat Together*

*Night*

*In This Moonlit Night*

*The Sun Has Set*

*On Gloomy Days*

*Again, As Before, Alone*

**Trois Mélodies** Olivier Messiaen  
(1908–1992)

*Pourquoi* (Messiaen)

*Le sourire* (Savauge)

*La fiancée perdue* (Messiaen)

**Songs of the Seasons** (Hughes) Margaret Bonds  
(1913–1972)

*Young Love in Spring*

*Poeme D'Automne*

*Winter Moon*

*Summer Storm*