



SCHOOL OF MUSIC AND DANCE

Beall Concert Hall
6:00 p.m.

Monday evening
May 2, 2011

DOCTORAL RECITAL

AMANDA CHRISTENSEN, soprano

assisted by

Tze-Wen Lin, piano

This recital is presented in partial
fulfillment of the requirements for the
Doctor of Musical Arts
in Vocal Performance

Amanda Christensen is a student of Ruth Dobson

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PROGRAM

Sweet Power of Song (Joanna Baillie) Ludwig van Beethoven
Where Flowers Were Springing (Robert Burns) (1770-1827)
Constancy (Robert Burns)
Annika Bäckström, soprano

Mir ist so wunderbar Ludwig van Beethoven
from *Fidelio*
Novalee Richard, soprano
Scott Carroll, tenor
Aaron Cain, baritone

Meine Ruh ist hin (Goethe) Richard Wagner/(1813-1883)
Perduta ho la pace Giuseppe Verdi/(1813-1901)
Gretchen am Spinnrade Franz Schubert/(1797-1828)

Tarentelle Gabriel Fauré/(1845-1924)
Bereniece Jones, soprano

INTERMISSION

He пой, красавица! (Pushkin) S. Rachmaninoff/(1873-1943)
Op. 4, No. 4
Jannie Wei, violin

More, Elisa, lo stanco poeta (Bianchi) Giuseppe Verdi
Nell'orror di notte oscura (Angiolini)
Deh, pietoso, oh Addolorata (Goethe)

Gruss (Eichendorff) Felix Mendelssohn/(1809-1847)
Ich wollt', meine Lieb' (Heine)
Herbstlied (Klingemann)
Abendlied (Heine)
Janene Kirkpatrick, mezzo-soprano

Trio from Act III Jacques Offenbach/(1819-1880)
from *Les contes d'Hoffmann*
Bereniece Jones, soprano
Sandy Naishtat, baritone

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