



SCHOOL OF MUSIC AND DANCE

Rm. 178  
9:00 am

Tuesday Morning  
May 10, 2011

DOCTORAL LECTURE

**AMANDA CHRISTENSEN**

This lecture is presented in partial  
fulfillment of the requirements for the  
Doctor of Musical Arts  
in Vocal Performance

Amanda Christensen is a student of Ruth Dobson

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*Recording of UO concerts without prior permission is prohibited.*

*PROGRAM*

**Vibrato: A Confusing and Controversial  
Ornament**

- I. Introduction
- II. Defining the Vibrato
- III. Perception and Auditory Illusion
- IV. Physiological Origin
- V. Vibrato and Pedagogy
- VI. Vibrato as an Ornament
- VII. Vibrato and Performance Practice
- VIII. Control of the Vibrato
- IX. Straight Tone Singing
- X. Vibrato: Natural or Not?
- XI. Conclusion

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