

Wilson continues to tour with the Steve Wilson Quartet and Generations. He performs in duo with his long-time friend and colleague Lewis Nash, in the Lewis Nash/Steve Wilson Duo. He is also a touring member of the Grammy winning Maria Schneider Jazz Orchestra, The Buster Williams Quartet, and Mulgrew Miller's Wingspan. In July 2009, Wilson made his orchestral debut performing the Villa Lobos Fantasia for Soprano Saxophone and Chamber Orchestra with the Vermont Mozart Festival Orchestra, conducted by Gil Shohat, at the Vermont Mozart Festival in Burlington, VT. Wilson is on the faculty at The Manhattan School of Music, SUNY Purchase, and Columbia University.

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OREGON JAZZ ENSEMBLE PERSONNEL

Saxophone

Dan Meinhardt, alto
Eric Johnson, alto
Sean Flannery, tenor
Tomas Webster, tenor
Lauren Wagoner, baritone

Trumpet

Nate Johnson, lead
Trevor Jones, lead
Paul Krueger, jazz
Morani Sanders
Peter Brewer

Trombone

Kyle Nystrom
Matt Hettwer
Justin Williamson
Jojo Nujoy, bass

Rhythm Section

Eddie Bond, guitar
Torrey Newhart, piano
Eli Copeland, bass
Paul Owen, drumset
Adam Carlson, drumset

SCHOOL OF MUSIC COMING JAZZ EVENTS

**Friday, May 13 • 7:30 p.m., Room 190 Music
THE JAZZ CAFE**

**Friday, May 20 • 8 p.m., Beall Concert Hall
UO JAZZ ENSEMBLES**

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111th Season, 88th program



SCHOOL OF MUSIC AND DANCE

Beall Concert Hall
8:00 p.m.

Tuesday evening
May 10, 2011

THE GUEST ARTIST SERIES

presents

STEVE WILSON, Jazz Saxophone

with

UO Faculty Jazz Ensemble

Oregon Jazz Ensemble

Steve Owen, director



UNIVERSITY OF OREGON

PROGRAM

Input	Steve Wilson arr. Peter Brewer
Easy Goin' Evening (My Mama's Call)	Stevie Wonder arr. Charlie Gurke
Con Alma	Dizzy Gillespie arr. Eric Valentine
Bass Suite #1	Avishai Cohen arr. Dan Meinhardt
Sky Blue	Maria Schneider
Wish You Were Here	Steve Wilson arr. Paul Krueger

Steve Wilson, saxophone
Oregon Jazz Ensemble

INTERMISSION

Selections To Be Announced

Steve Wilson, saxophone
Toby Koenigsberg, piano
Mike Denny, guitar
Tyler Abbott, bass
Jason Palmer, drums

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If you are in the company of a small child or someone who may inadvertently cause distractions, kindly sit near a rear exit and be prepared to leave in a timely fashion. Please respect our artists and your fellow concert patrons. House management reserves the right to request exiting the hall when appropriate.

ABOUT TONIGHT'S ARTISTS

"Adept in almost any setting, Wilson has the rare ability to say more with less and to let the space between each note breathe and resonate."
- George Varga, The San Diego Tribune

These are some of the qualities that have earned **Steve Wilson** a prominent position on the bandstand and in the studio with the greatest names in jazz, as well as critical acclaim as a bandleader in his own right. A musician's musician, Wilson has brought his distinctive sound to more than 100 recordings led by such celebrated and wide-ranging artists as Chick Corea, George Duke, Michael Brecker, Dave Holland, Dianne Reeves, Bill Bruford, Gerald Wilson, Maria Schneider, Joe Henderson, Charlie Byrd, Billy Childs, Karrin Allyson, Don Byron, Bill Stewart, James Williams, and Mulgrew Miller among many others. Wilson has seven recordings under his own name, leading and collaborating with such stellar musicians as Lewis Nash, Carl Allen, Steve Nelson, Cyrus Chestnut, Greg Hutchinson, Dennis Irwin, James Genus, Larry Grenadier, Ray Drummond, Ben Riley, and Nicholas Payton.

In 1986, he landed a chair with O.T.B (Out of the Blue), a sextet of promising young players recording on Blue Note Records. In 1987 he moved to New York and the following year toured the US and Europe with Lionel Hampton. Becoming a first-call choice for veteran and emerging artists alike, Wilson was the subject of a New York Times profile "A Sideman's Life", highlighting his work with Ralph Peterson, Jr., Michele Rosewoman, Renee Rosnes, Marvin "Smitty" Smith, Joanne Brackeen, The American Jazz Orchestra, The Mingus Big Band, The Smithsonian Jazz Masterworks Orchestra, Leon Parker, and Buster Williams' Quintet "Something More". In 1996 he joined the acclaimed Dave Holland Quintet, and from 1998-2001 he was a member of Chick Corea's Grammy winning sextet "Origin."

As a leader, Wilson recorded four CDs (New York Summit, Step Lively, Blues for Marcus and Four For Time) on the Criss Cross label. He then debuted on Stretch Records with Generations, his multi-generational quartet with Mulgrew Miller, Ray Drummond and Ben Riley. His second Stretch release Passages features his working quartet-Bruce Barth, Ed Howard and Adam Cruz, and special guest Nicholas Payton. Wilson's most recent recording Soulful Song, features his quartet and special guests Rene Marie, Carla Cook, Phillip Manuel, James Genus, Billy Kilson, Paul Bollenback and Wilson "Chembo" Corniel.

Wilson was a featured guest with Dr. Billy Taylor in his series "Jazz at the Kennedy Center" which is broadcast on NPR. He was artistic consultant to Harvey Keitel for the film "Lulu On The Bridge" as well as being featured on the soundtrack.