

SCHOOL OF MUSIC COMING EVENTS

For more information on any of these events, or to be on the UO Music mailing list, call the music school's Community Relations Office, weekdays, at 346-5678.

Friday, May 13

1:00pm–American String Quartet

3:30pm–THEME lecture:

“Musical Horseplay and High Culture”

7:30pm–The Jazz Cafe

8:00pm–Sean Fredenburg, Saxophones (Doctoral)

8:00pm–Spring Student Dance Concert

Saturday, May 14

1:00pm–Evan Stewart, Trombone (Senior)

3:30pm–Kate Nix, Oboe (Senior)

8:00pm–Spring Student Dance Concert

8:15pm–Thomas J. Peters, Composer (Senior)

Sunday, May 15

4:00pm–Green Garter Band + YGB

5:00pm–Alexander Schwarzkopf, Piano (Doctoral)

7:00pm–Sonic Rain Concert

Monday, May 16

6:00pm–All That Brass

6:30pm–Mark Samples (PhD Lecture, Musicology)

Tuesday, May 17

6:00pm–UO Trombone Choir

7:00pm–Chamber Music on Campus

Wednesday, May 18

4:00pm–Alison Altstatt (PhD Lecture, Musicology)

6:00pm–Thaihei Ensemble

8:00pm–Campus Band

* * *

111th Season, 90th program



SCHOOL OF MUSIC AND DANCE

Beall Concert Hall

8:00 p.m.

Thursday evening

May 12, 2011

OBOE SPRING

EXTRAVAGANZA!

featuring oboe students of Amy Goeser Kolb

with guest artists

*Andreas Hölz, Oboe
Hyun-Sook Noh, Piano*



UNIVERSITY OF OREGON

PROGRAM

Five Easy Dances

Tango
Rumba

Denes Agay
(1912–2007)

Julianna Han, flute
Kate Nix, oboe
Joe Newman, clarinet
Joey Hartman, bassoon
Mara Liechty, horn

Habanera

Maurice Ravel
(1875–1937)

Kate Nix, oboe
Lynn Kane, piano

Sonata Fantasia

Nikolai Kapustin
(b. 1937)

Max Hölz, piano

Sonata KV 13

II. Andante

Wolfgang Amadeus Mozart
(1756–1791)

Shannon Ferry, piano
Lynn Kane, piano

A Wedding Waltz

André Previn
(b. 1929)

Amy Goeser Kolb, oboe
Leslie Treber, oboe
Hyun-Sook Noh, piano

Sonata

Munter

Paul Hindemith
(1895–1963)

Melinda McConnel, oboe
Lynn Kane, piano

Variations on ‘Là ci darem la mano’ Ludwig van Beethoven
from *Don Giovanni, WO 028* (1770–1827)

Theme

trans. Fritz Stein

Var. I Allegretto

Var. II Allegretto

Var. III Andante

Var. IV Allegro moderato

Var. V Moderato

Var. VI Lento espressivo

Var. VII Allegretto scherzando

Var. VIII Allegretto giocoso

Coda

Andreas Hölz, oboe
Max Hölz, oboe
Amy Goeser Kolb, English horn

* * *

ABOUT TONIGHT'S GUEST ARTISTS

Pianist, **Hyun-Sook Noh** was born in South Korea and studied at the National University in Seoul, receiving a BM in 1975 and MM in 1977. In 1977, she continued her study with Professor Conrad Hansen in Lübeck, Germany, where she completed a DMA with special recognition. During her studies she was awarded first prize at the Possehl competition in Lübeck as a result she has been a guest soloist with the Hamburg Symphony, and various regional orchestras. Currently she is a chamber music member of the Freiburg Philharmonic Orchestra and the South West German Radio Orchestra.

Oboist, **Andreas Hölz**, was born in Hermeskeil, Germany. He studied with Professor E. Bolz at the Conservatories of Saarbrücken, Professor Christian Schneider in Cologne and completed his studies with renowned oboist, Heinz Holliger in Freiburg. Since 1984 he has served as principal oboist of the Freiburg Philharmonic Orchestra, as well as he has been called upon to serve as principal oboe of the Zürich Opera House, Stuttgart Opera and the National Theater in Mannheim and other diverse orchestras and chamber ensembles throughout Germany. Andreas and his wife Hyun Sook Noh are the very proud parents of their son, Max Hölz, who has been a wonderfully, inspiring addition to the University of Oregon Oboe studio this past year.

| | | | |
|---|--------------------------------|---|--------------------------------|
| Fool's Journey <i>Chariot</i> <i>Hermit</i> | David Horton (b. 1986) | Trio No. 4a <i>II. Canto Amoroso</i> | Henk Badings (1907–1987) |
| Clara Terrell, oboe Nicole Portley, piano | | Max Hölz, oboe Kourtney Hannaway, oboe Leslie Treber, English horn | |
| Sonata <i>Scherzo</i> | Jindrich Feld (1925–2007) | Fantasiestücke, op. 73 <i>Zart und mit Ausdruck</i> <i>Lebhaft, leicht</i> <i>Rasch und mit Feuer</i> | Robert Schumann (1810–1856) |
| Max Hölz, oboe Christina Yue, piano | | Andreas Hölz, oboe d'amore Hyun-Sook Noh, piano | |
| Sonata <i>I. Capriccio</i> <i>II. Notturmo</i> <i>IV. Moto perpetuo</i> | Laurent Riou | <i>INTERMISSION</i> | |
| Clara Terrell, oboe Svetlana Kotova, piano | | Diversions for Oboe Quartet (World Premiere) <i>Flourish</i> <i>Night Visions</i> <i>Jig</i> | Harold Owen |
| Five Huapangos 'Santa Cruz' (2004) <i>Jaunty</i> | Mike Curtis | Clara Terrell, Jeremy Curtis, Leslie Treber & Kate Nix, oboe | |
| Kourtney Hannaway, oboe Kayleen Hannaway, bassoon | | | |
| Concerto in D Major AV 144, TrV 292 <i>Allegro moderato</i> | Richard Strauss (1864–1949) | Sonata No. 4 in a minor op. posthum 164 D. 537 <i>Allegro ma non troppo</i> <i>Allegretto quasi andantino</i> <i>Allegro vivace</i> | Franz Schubert (1797–1828) |
| Jeremy Curtis, oboe Lynn Kane, piano | | Hyun-Sook Noh, piano | |
| Trio <i>Andante</i> | Francis Poulenc (1899–1963) | Vier Stücke für Oboe und Klavier (1966) <i>I.</i> <i>II.</i> <i>IV.</i> | Ernst Krenek (1900–1991) |
| Kourtney Hannaway, oboe Kayleen Hannaway, bassoon Svetlana Kotova, piano | | Leslie Treber, oboe Christina Yue, piano | |