



SCHOOL OF MUSIC AND DANCE

Beall Concert Hall
8:00 p.m.

Friday evening
May 13, 2011

DOCTORAL CHAMBER RECITAL

SEAN FREDENBURG

Soprano, Alto, Tenor, and Baritone Saxophones

This recital is presented in partial fulfillment of the requirements for the Doctor of Musical Arts in Saxophone Performance

Sean Fredenburg is a student of Idit Shner

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Recording of UO concerts without prior permission is prohibited.

PROGRAM

Ixor (1956)
Maknongan (1976)

Giacinto Scelsi
(1905-1988)

Sean Fredenburg, soprano and baritone saxophones

Ximix (1997)

François Rossé
(b. 1945)

Sean Fredenburg, soprano saxophone
Kate Haller, soprano saxophone

Biomechanics (2011)

Simon Hutchinson
(b. 1980)

TATATATA (2004)

Jacob Ter Veldhuis
(b. 1951)

Post-Haste Reed Duo

Sean Fredenburg, soprano and tenor saxophones
Javier Rodriguez, bassoon

INTERMISSION

Andante et Scherzo (1938)

I. Andante
II. Scherzo

Eugène Bozza
(1905-1991)

Sean Fredenburg, soprano saxophone
Kate Haller, alto saxophone
Amy Eisenstadt, tenor saxophone
Nathan Irby, baritone saxophone

Quintet (1928)

I. Vivace, ma non troppo

II. Scherzo

III. Andante sostenuto

Adolf Busch

(1891-1952)

Sean Fredenburg, alto saxophone

Haley Engle, violin

Mark Rockwood, violin

Kate Rogers, viola

Jared Carlson, cello

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