

SCHOOL OF MUSIC COMING EVENTS

For more information on any of these events, or to be on the UO Music mailing list, call the music school's Community Relations Office, weekdays, at 346-5678.

Saturday, May 21

6:30pm—Jessica Lynn Schroeder, Piano (Master's)
8:00pm—Pacific Rim Gamelan
8:15pm—Lauren Wagner, Saxophone (Senior)

Sunday, May 22

11:00am—Maykin Lerttamrab, Piano (Doctoral)
3:00pm—University Symphony
4:00pm—Hui-Ju Wang, Piano (Master's)
4:00pm—Willem Ceuleers “Requiem”
8:00pm—Oregon Wind Ensemble

Monday, May 23

8:15pm—Chamber Music on Campus
8:15pm—Tyler Hendrickson, Viola (Doctoral)

Tuesday, May 24

6:00pm—Mark Rockwood, Violin (Master's)

Wednesday, May 25

8:00pm—Oregon Composers Forum

Thursday, May 26

7:00pm—Laundromatinee
8:00pm—Oregon Symphonic Band

Friday, May 27

12:00pm—Chamber Music on Campus
3:30pm—THEME lecture: “Legions of Boom:
Filipino American DJ Crews and Community
Building in the S.F. Bay Area”

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111th Season, 98th program



SCHOOL OF MUSIC AND DANCE

Beall Concert Hall
3:00 p.m.

Saturday afternoon
May 21, 2011

THE OREGON PERCUSSION ENSEMBLE

Sean Wagoner, conductor

featuring

David Johnson, percussionist-composer

*The PRAXIS Marimba Quartet:
Andrew Carlson, Rachel Harris,
Matt Keown & Paul Owen*

*Grayson Fiske, marimba
Sarah Ogmundson, flute*



UNIVERSITY OF OREGON

PROGRAM

Vespertine Formations (2003) Christopher Deane
for marimba quartet (b. 1957)
The PRAXIS Marimba Quartet:
Andrew Carlson, Rachel Harris,
Matt Keown & Paul Owen

Kembang Suling (1996) Gareth Farr
I. (b. 1968)
II.
III.
Grayson Fiske, marimba
Sarah Ogmundson, flute

Quartet for Percussion (1988) William Kraft
I. *Spectral Dance* (b. 1923)
II. *Mists*
III. *Mistral*

The Oregon Variations (2005) David Johnson
David Johnson, marimba (b. 1948)

LIFT-OFF! (1966) Russell Peck
for three percussionists playing nine drums (b. 1945)

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2010-11 OREGON PERCUSSION ENSEMBLE PERSONNEL

Nina Calhoun *	Patrick Neff
Andrew Carlson *	Paul Owen *
Adam Carlson	Grant Pierce
Casey Crane	Torrin Rosegold *
Grayson Fiske *	Brady Schmidt
Rachel Harris *	Dustin Shilling
Colin Hurowitz	Sean Surprenant
Matt Keown *	Derick Thomas
Foster Kizer	Peter White
Mason Kline	

* performing this afternoon

THE OREGON PERCUSSION ENSEMBLE

Sean Wagoner, conductor

The Oregon Percussion Ensemble has performed and championed the classical percussion chamber music of John Cage, Meyer Kupferman, Lou Harrison, Edgard Varèse, Frank Zappa, Steve Reich, Iannis Xenakis, William Kraft, Edison Denisov and many other modern masters. The Oregon Percussion Ensemble has recorded on the Soundspells/Albany record label and has been nominated for the Laurel Leaf Award by the American Composers Alliance in New York City “for distinguished achievement in fostering and encouraging American Music.” Broadcast performances include WGBH Boston, “The Art of the States” heard in 40 countries worldwide, on NPR (National Public Radio), and on network television. The Oregon Percussion Ensemble has been featured twice at Percussive Arts Society International Conventions (PASIC) and the group has performed on tour in Los Angeles, San Francisco, San Jose, Seattle, Boise, Palo Alto, Spokane, Portland and throughout Washington, California, Idaho and Oregon. Members of The Oregon Percussion Ensemble have trained at The Juilliard School, Eastman, New England Conservatory, Manhattan School of Music, Peabody, Paris Conservatory, USC School of Music, Indiana University-Bloomington, University of Illinois, San Francisco Conservatory, San Francisco, and San Jose State Universities, to name a few. Former percussionists from The Oregon Percussion Ensemble perform in the Eugene Symphony Orchestra, in recording studios, and concert halls throughout the U.S.A. and in Europe, Mexico and Canada.

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If you are in the company of a small child or someone who may inadvertently cause distractions, kindly sit near a rear exit and be prepared to leave in a timely fashion. Please respect our artists and your fellow concert patrons. House management reserves the right to request exiting the hall when appropriate.