SCHOOL OF MUSIC COMING EVENTS

For more information on any of these events, or to be on the UO Music mailing list, call the music school's Community Relations Office, weekdays, at 346-5678.

Friday, May 27

12:00pm–Chamber Music on Campus
3:30pm–THEME lecture: "Legions of Boom: Filipino American DJ Crews and Community Building in the S.F. Bay Area"
6:00pm–Sean O'Neal, Violin (Senior)
6:30pm–Aaron Pergram, Bassoon (Doctoral)
8:15pm–Asya Gulua, Piano (Doctoral)

Saturday, May 28

3:30pm–Wyatt True, Violin (Doctoral) 6:00pm–Susane Reis, Piano (Master's) 8:15pm–Aaron Cain, Baritone (Doctoral)

Tuesday, May 31 6:00pm–Wing Lau, Piano (Doctoral) 8:15pm–Jared Carlson, Cello (Master's)

Wednesday, June 1 6:00pm–Scott Jonathan Dinsfriend, Composer (Senior) 7:00pm–Dance Quarterly 8:00pm–Loaded Dice New Music Ensemble CANCELED 8:15pm–Merietta Oviatt, Viola (Doctoral)

Thursday, June 2 1:00pm–Student Forum 5:00pm–Wan-Ting Huang, Cello (Doctoral) 8:00pm–Spring Choral Concert

> * * * 111th Season, 101st program



SCHOOL OF MUSIC AND DANCE

Beall Concert Hall 8:00 p.m.

Tuesday evening May 26, 2011

OREGON SYMPHONIC BAND

Timothy A. Paul, conductor

with guest artists

Tuba Euphonium Ensemble Michael Grose, conductor

Henry Henniger, trombone

UNIVERSITY OF OREGON

PROGRAM

Sonata Pian' E Forte

Giovanni Gabrieli (1557–1612) arr. Palton

Allerseelen

Richard Strauss (1864–1949) arr. Gotoh

Tyler Cranor, guest conductor

Troika

Power

Serge Prokofiev (1891–1953) arr. Butler

John Stevens

(b. 1951) Tuba Euphonium Ensemble *Euphonioum*: Michael Banks, Alicia Barrett, Matthew Hettwer, Cameron Jerde, James Meyer, Adam Mullen, Jessica Raymond, Joseph Ready *Tuba*: Tyler Cranor, Stacer McChesney, Sean P. McDonald, Gavin Milligan, Charles Nickles, Austin Sommerfield, Nathan Stokes, Sean Turner

INTERMISSION

Amparito Roca (1935)

Jaime Texidor (1884–1957) arr. Aubrey Winter

Hymn to a Blue Hour (2010)

John Mackey (b. 1973)

T-Bone Concerto (1996) Johan de Meij III. Well Done (b. 1953) Henry Henniger, trombone soloist

Elsa's Procession to the Cathedral (1938) Richard Wagner (1813–1883) tran. Lucien Cailliet Oregon Symphonic Band

OREGON SYMPHONIC BAND PERSONNEL

Flute Kelly Mullins Tara Aprin Rebecca Fitch Chris Wesely Alexander Stein Michele Mai Aichele (piccolo)

Oboe

Clara Terrell Melinda McConnel Shannon Ferry

Bassoon Kirk McMahan

Clarinet

Joanna Goldsmith Maegan Skorepa Danika Drotar Melinda Miller Nicole Clark

Contrabass Clarinet Chelsea Fujitani

Saxophone

Jacob McGrew Nathan Irby Grant Caswell Amanda Brooks

Horn

Monica Reardon Bret Eason Ryan McConkey Karl Strasser

Trumpet

Matthew Dahlquist Jasper Walton Jon Ewing Matthew Dolan Kyle Morgan Nathan Paulsen

Trombone

Seth Arnold Daniel Hartley Marisa Smith (bass) JoJoe Nujoy (bass)

Euphonium

Cameron Jerde James Meyer

Tuba

Nathan Stokes Scott Yorke Gavin Milligan

Percussion

Dustin Shilling Peter White Brady Schmidt Foster Kizer Derick Thomas

Piano Patrick Neff

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If you are in the company of a small child or someone who may inadvertently cause distractions, kindly sit near a rear exit and be prepared to leave in a timely fashion. Please respect our artists and your fellow concert patrons. House management reserves the right to request exiting the hall when appropriate.