



## SCHOOL OF MUSIC AND DANCE

Aasen-Hull Hall  
6:30 p.m.

Friday Evening  
May 27, 2011

### DOCTORAL RECITAL

***AARON PERGRAM, bassoon***

assisted by

***Jessica Schroeder, piano***

***Olga Aynvarg, piano***

***Evan C. Paul, piano***

***Nathan Alef, piano***

***Adam Carlson, drums***

***Corey Adkins, bass***

***Craig Einhorn, guitar***

***Ryan Chaney, electronics***

This recital is presented in partial  
fulfillment of the requirements for the  
Doctor of Musical Arts in Bassoon Performance  
Aaron Pergram is a student of Dr. Steve Vacchi

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*Recording of UO concerts without prior permission is prohibited.*

### PROGRAM

**Cool (1957)**  
from West Side Story

Leonard Bernstein (1918-90)  
arr. Sol Schoenbach  
arr. Aaron Pergram

Evan C. Paul, piano  
Adam Carlson, drums  
Corey Adkins, bass

**Un Soir a Saint-Émilion (1973)**

Henri Sauguet (1901—89)

Jessica Schroeder, piano

**Downtown Detour (2011)**

Jeffrey Parola (b. 1979)

*\*World Premiere*

Olga Aynvarg, piano

**Andy Warhol Sez: (2005)**

Paul Moravec (b. 1957)

- I.
- II.
- III.
- IV.
- V.
- VI.
- VI.
- VII.

Jessica Schroeder, piano

**Axeman (2004)**  
for electric bassoon

Anna Meredith (b. 1978)

Ryan Chaney, electronics

**Café 1930 (1986)**  
from Histoire du Tango

Ástor Piazzolla (1921-92)  
arr. Aaron Pergram

Craig Einhorn, guitar

**The Body of Your Dreams (2003)**  
for bassoon and boombox

Jacob Ter Veldhuis (b. 1951)  
arr. Aaron Pergram

**Jazz Piece (1984)**

Richard Lottridge (b. 1932)  
arr. Aaron Pergram

**Ode to a Mode (1936)**  
**Fagotte Gavotte (1936)**

Stuart MacKay (1913-2008)  
arr. Aaron Pergram

Nathan Alef, piano  
Adam Carlson, drums  
Corey Adkins, bass

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