

*WOMEN'S CHOIR PERSONNEL*

Megan Bailey	Claire Johnson	Lucia Schwarz
Mary Bradbury	Alyssa Lahti	Sheerya Shivers
Amy Bryant	Hye Seon Lee	Mirjam Staeb
Erin Burleson	Bethany Mullins	Kelsey Stewart
Melanie Conrad	Nicole Peyton	Pamela Stewart
Carol Downey	Jayati Ramakrishnan	Jamie Tofflemoyer
Hailey Gayton	Mary Robles	Hayley Valoppi
Eleanor Greene	Jane Rudebusch	Alex Watson
Kate Jensen		

*CHAMBER CHOIR PERSONNEL*

<b>Soprano</b>	Molly Steele	<b>Bass</b>
Victoria Helppie	Kate Taylor	Aric Avina
Mimi Kater	Katrina Turman	Aaron Cain
Katelyn Schreiner		Richard Carrick
Brooklyn Snow	<b>Tenor</b>	Tom Dasso
Julie Urban	Ryan Dixon	Jared Homsley
Quinlyn Wright	Joshua Heying	Greg Sojka
	Josh Koller	Jason Williams
<b>Alto</b>	Webb Parker	
Laura Beaudry	Scott Wagnon	
Kathryn Longo		
Katie Reuter		

*UNIVERSITY SINGERS PERSONNEL*

<b>Soprano</b>	Kate Killops	Josh Koller
Alissa Barry	Kathryn Longo	Preston Orr
Kari Burgess	Ellen Macomson	Webb Parker
Chloe Conrad	Megan McMillan	Johnny Povolny
Else Conrad	Elizabeth Merchant	Mitch Steele
Lindsay Forsyth	Erin Rolan	
Lauren Hay	Amanda Sarles	<b>Bass</b>
Tierney Hossle	Katie Satak	Jeffrey Boen
Katie Reuter	Angelica Sather-Hodgetts	Ryan Bruce
Novalee Richard	Julianne Shepard	Richard Carrick
Hannah Rudkin	Katie Simon	Tom Dasso
Leah Seitz	Haley Steinberger	Ben Delmar
Laurel Shetler	Emily Tokheim	Alex Kenton
Jamie Tofflemoyer	Haley Vigeland	Alex Lindquist
Katie Wolf		Forest Marchini
	<b>Tenor</b>	Cameron Mason
<b>Alto</b>	Trevor Anderson	Mark Mason
Brielle Adams	Darren Bien	Brian McKee
Katrina Allen	Scott Carroll	Wesley Price
Laura Beaudry	Michael Crotty	Erik Vigeland

\* \* \*

111th Season, 103rd program



SCHOOL OF MUSIC AND DANCE

Beall Concert Hall  
8:00 p.m.

Thursday evening  
June 2, 2011

**SPRING CHORAL CONCERT**

featuring

**REPERTOIRE SINGERS**

*Richard Carrick conductor  
Kathryn Reuter, conductor  
Hung-Yun Chu, piano*

**CONCERT CHOIR**

*Webb Parker, conductor  
Hung-Yun Chu, piano*

**WOMEN'S CHOIR**

*Christopher S. Olin, conductor  
Svetlana Kotova, piano*

**CHAMBER CHOIR**

*Sharon J. Paul, conductor*

**UNIVERSITY SINGERS**

*Sharon J. Paul, conductor  
Hung-Yun Chu, piano*



UNIVERSITY OF OREGON

## PROGRAM

### REPERTOIRE SINGERS

#### **I vaghi fiori** Giovanni Pierluigi da Palestrina (1525/6–1594)

*The flowers and the loving leafy branches  
and the grass and the air give delight to others.  
The caves give rest and the waves, pleasure,  
weapons and bows relieve every harsh affliction.  
The pleasing shade infuses sweetness into the heart,  
the light breezes make grave anguish flee.  
Woe is me! that my life is not restored by  
flower, branch, grass, air, cave, wave, weapon, arrow, shade, or breeze.*

#### **Cantique de Jean Racine** Gabriel Fauré (1845–1924)

Kathryn Reuter, conductor

*O Word, equal to the Most High, our only hope,  
Eternal Light of the earth and heavens,  
We break the silence of the peaceful night [with this song].  
Divine Savior, cast your eyes upon us.*

*Spread over us the fire of your mighty grace,  
So that all evil might flee at the sound of your voice.  
Dispel the sleep of a languishing spirit  
that leads it to forget your laws.*

*O Christ, look favorably upon this faithful people,  
Assembled now to bless you.  
Receive the songs they offer to your immortal glory,  
And may they return, fulfilled by your gifts!*

#### **Veni Sancte Spiritus** W.A. Mozart (1756–1791)

Alli Bach, Katherine Price, soprano

Mary Bradbury, Carol Downey, alto

Ben Delmar, tenor

Jeff Boen, bass

*Come Holy Spirit,  
Fill the hearts of your faithful,  
And with your love ignite a fire within them.  
Who diversity of languages,  
All the nations of faith are gathered.  
Alleluia.*

## REPERTOIRE SINGERS PERSONNEL

### Soprano

Marie Aihara  
Alli Bach  
Carol Downey  
Kelsey Gregory  
Yuanchao Li  
Katherine Price  
Katie Reuter  
Camille Robinson  
Yanjie Wang  
Xige Xia

### Alto

Krista Abrahamson  
Emery Atwood

Mary Bradbury  
Jordan Brown  
Tiffany Christian  
Emily Gass  
Jenna Han  
Emily Hart  
Kathryn Longo  
Jacquelynn Lubbers  
Hayley Valoppi

### Tenor

Vincent Centeno  
Ben Delmar  
Justin Huddleston

Casey Izdepski  
Scott Klinn  
Webb Parker

### Bass

Greg Bickerman  
Jeffrey Boen  
Richard Carrick  
Charlie Gurke  
Conor O'Brien  
Greg Sojka  
Nathan Stewart  
Ryan Stinson  
Matthew Svoboda

## CONCERT CHOIR PERSONNEL

### Soprano

Sophia Brady  
Nokchachom Cheskhun  
Jennifer Creed  
Colette Dells  
Carol Downey  
Avalucia Feldman  
Hailey Gallaher  
Caitlin Harrington  
Jihye Im  
Jiyoung Kim  
Laura Kimes  
Diana Lee  
ChaeMin Lee  
Stacey Meads  
Jessica Montgomery  
Alexandra Monthie  
Theresa Rhodes  
Leanna Saunders  
Alishea Stephens  
Tara Sullivan  
Clare Timberlake  
Jennifer Valleck  
Pei-Ling Wei  
Lisa Wren  
Nikole Wright

### Alto

Mekiya Amado  
Kamela Bogle  
Mary Bradbery

Fang-Hua Chang  
Tiffany Christian  
Hannah Cone  
Nicole Dayton  
Abu Dureti  
Clair Elliott  
Chelsea Fujitani  
Amy Hodge  
Kayla Johnson  
Angelica Juengel  
Anguelina Kouznetsova  
Tze-Wen Lin  
Yibo Lu  
Kiana Motahari Asl  
Bianca Newman  
Courtney Ramirez  
Mariah Rick  
MeiLi Smith  
Caroline Stauss  
Mariah Stevens  
Brittany Studer  
Leah Suderman  
Yen-Tzu Tseng  
Laura Vuoso  
Megan Willmon

### Tenor

Anthony Banchemo  
Ben Delmar  
Jason Dooley  
Tim Francis

Thinh Ha  
Justin Huddleston  
Keith-Cody Johnson  
Jay Keller  
Stephen Praus  
Taylor Robart  
Brandon Rumsey  
Nicholas Schulze  
Yang Shu  
Ariston Vallejos

### Bass

Adam Barrett  
James Bean  
Ethan Berlant  
Jeffrey Boen  
Don Campbell  
Daniel Chin  
Donald Dixon  
Albert Jung  
Andrew Kent  
Drew Lindell  
Tyler Lipkin  
Jeffrey Lonergan  
Tyler Mavichien  
Thomas Peters  
Max Sandoval  
Johnson Valentine  
Jacob Veristain  
Cameron Walker

## CHORAL PROGRAM

The University of Oregon choral program provides a dynamic and enriching environment for choral musicians of all ability levels. Consistently promoting choral excellence while fostering a sense of community, each season hundreds of singers - both music majors and non-majors alike - form five choirs to study and perform a diverse body of outstanding choral repertoire:

**Chamber Choir**, directed by Sharon J. Paul, is a highly select mixed chamber ensemble specializing in a cappella repertoire. Chamber Choir has performed at the American Choral Directors Association's Northwest Division Conference, the Music Educators National Conference's Northwest Convention, and the Oregon Music Educators Association's State Conference. In April, the Chamber Choir took top honors in the Chamber Choir and Renaissance/Baroque categories at the 12th International Choir Festival in Tallinn, Estonia.

**Concert Choir**, directed by Webb Parker, is a non-auditioned mixed choral ensemble that explores multicultural and world music. Concert Choir welcomes new members every term.

**Repertoire Singers** performs choral works from all styles and periods and serves as a recital and laboratory chorus for the graduate students in conducting.

**University Singers**, directed by Sharon J. Paul, is the premier large choral ensemble on campus, with a choral tradition at the University of Oregon extending back to 1945. The University Singers perform choral music from all periods and styles, and frequently collaborate with other music ensembles on campus and throughout the community.

**Women's Choir**, directed by Christopher S. Olin, is a select chamber ensemble that places emphasis on performing new works composed for women's voices.

The intensive training provided by the choral program complements the core curriculum of the School of Music and Dance, and balances the broad spectrum of liberal arts disciplines offered at the University. Each ensemble serves the needs of vocal musicians from diverse backgrounds by programming repertoire of the highest quality. The choirs make their home in the state-of-the-art Mar Abel B. Frohnmayer Music Building and regularly concertize in historic Beall Concert Hall. Auditions are held every autumn during the Week of Welcome and are open to all University students.

\* \* \*

**If Music be the Food of Love** David C. Dickau (b. 1953)  
texts: Henry Heveningham  
Richard Carrick, conductor

*If music be the food of love, Sing on.  
Sing on till I am filled with joy;  
For then my listening soul you move  
To pleasures that can never cloy.  
Your eyes, your mien, your tongue declare  
That you are music everywhere.  
Pleasures invade both eye and ear,  
So fierce the transports are, they wound,  
And all my senses feasted are;  
Tho' yet the treat is only sound,  
Sure I must perish by your charms,  
Unless you save me in your arms.*

**Ride On, King Jesus** Traditional Spiritual  
arr. Moses Hogan (1957–2003)  
Emery Atwood, Tiffany Christian, solos  
Kathryn Reuter, conductor  
Hung-Yun Chu, piano

## CONCERT CHOIR

**Festival Sanctus** John Leavitt (b. 1956)  
**Distant Land** John Rutter (b. 1945)  
**Requiem** Eliza Gilkyson (b. 1950)  
arr. Craig Hella Johnson  
**You Are the New Day** John David (b. 1946)  
arr. Peter Knight  
**Hope for Resolution** arr. Paul Caldwell/Sean Ivory  
Ariston Vallejos, soloist  
Webb Parker, conductor  
Hung-Yun Chu, pianist

## INTERMISSION

WOMEN'S CHOIR

**“Suite” De Lorca** Einojuhani Rautavaara (b. 1928)  
**Canción de jinete (Song of the Horseman)**

*Cordoba.  
Distant and alone.  
Black mare, big moon,  
And olives in my saddlebag.  
Although I know the path,  
I will never arrive at Cordoba.  
Through the plain, through the wind,  
Black mare, crimson moon.  
Death is watching me  
From the towers of Cordoba.  
Oh, the never ending road!  
Oh, my valiant mare!  
Oh, how death waits for me,  
Before arriving at Cordoba!  
Cordoba.  
Distant and alone.*

**Odysseus and the Sirens** H. Garrett Phillips (b. 1941)  
**Orestias** Dan Walker (b. 1978)  
**The Seal Lullaby** Eric Whitacre (b. 1970)

Christopher Olin, conductor  
Svetlana Kotova, piano

CHAMBER CHOIR

**Heruvimskaya pesn No. 7** Dmitry Bortniansky (1751–1825)  
**(The Cherubic Hymn)**

Kathryn Longo, conductor  
*Let us who mystically represent the cherubim,  
And who sing the thrice-holy hymn  
To the life-creating Trinity,  
Now lay aside all cares of this life,  
That we may receive the King of All,  
Who comes invisibly upborne by the angelic host.  
Alleluia, alleluia, alleluia.*

**Ave Maria (Hail Mary)** Anton Bruckner (1824–1896)  
Richard Carrick, conductor

*Hail Mary, full of grace,  
The Lord is with thee,  
Blessed art thou among women  
And blessed is the fruit of thy womb, Jesus.  
Holy Mary, Mother of God,  
Pray for us sinners,  
Now and at the hour of our death. Amen.*

**Bogoroditse Djevo (Rejoice, O Virgin)** Arvo Pärt (b.1935)  
Sharon J. Paul, conductor

*Rejoice O Virgin Theotokus (Mother of God)  
Mary full of grace  
The Lord is with you  
Blessed are you among women  
And blessed is the fruit of your womb  
For you have born the Savior of our souls.*

UNIVERSITY SINGERS

**Past Life Melodies** Sarah Hopkins (b. 1958)

**She Moved Through the Fair** arr. David Mooney  
Darren Bien, tenor  
Megan McMillan, mezzo-soprano

**John the Revelator** arr. Paul Caldwell/Sean Ivory  
Darren Bien, Webb Parker, & Amanda Sarles, soloists  
Sharon J. Paul, conductor  
Hung-Yun Chu, piano

\* \* \*

**Recording of UO concerts without prior permission is prohibited.**

*If you are in the company of a small child or someone who may inadvertently cause distractions, kindly sit near a rear exit and be prepared to leave in a timely fashion. Please respect our artists and your fellow concert patrons. House management reserves the right to request exiting the hall when appropriate.*