

Scott Wenholdt, Nancy King, George Mitchell, Arnie Caruthers, Ryan Keberle, Randy Halberstadt, Dick Hyman, Howard Levy, Warren Rand, John Stowell, and many others. He regularly performs in jazz festivals and on radio broadcasts. His recording with Toby Koenigsberg, *Sense*, was released by Origin Records and was met with numerous favorable reviews. In addition to the University of Oregon, Abbott has also taught at Walla Walla College and Willamette University. He maintains a private teaching studio in Eugene, Oregon. Abbott has studied double bass with Roma Vayspapir, Bruce Bransby, Jeff Bradetich, Don Hermanns, Lynn Seaton, Dave Captein, Ken Baldwin, Curtis Daily, Eugene Jablonsky, and has studied briefly and/or participated in master classes with Hal Robinson, Edgar Meyer, Al Laszlo, and Eugene Levinson.

Drummer **Jason Palmer** currently teaches at Portland Community College. Palmer performs and teaches throughout the Northwest and attended the University of Oregon, where he received both a bachelor's degree and a master's degree in music. As a student, Palmer had the opportunity to perform in a variety of ensembles and with guest artists such as Nancy King, Bobby Shew, Gary Versace, and John Hollenbeck. These experiences led to an active performing and teaching career in the region after graduation. Since 1995, he has performed and recorded with such artists as Dave Frishberg, Bucky Pizzarelli, John Zorn, Ruth Brown, Dick Hyman, Ken Peplowski, Randy Porter, Don Latarski, Tom Bergeron, Mike Denny, and Dan Tepfer. His pop and rock experience includes work with The Cherry Poppin' Daddies, Mason Williams, the Justin King Band, Mark Alan, and Satin Love Orchestra. Palmer's performances include appearances at the Knitting Factory in New York, the Rochester Jazz Festival, the High Sierra Music Festival, Jazz Festival Calgary, and the Oregon Festival of American Music. His recordings have been reviewed in *Cadence*, *All About Jazz*, and the *All Music Guide*.

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*If you are in the company of a small child or someone who may inadvertently cause distractions, kindly sit near a rear exit and be prepared to leave in a timely fashion. Please respect our artists and your fellow concert patrons. House management reserves the right to request exiting the hall when appropriate.*

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112th Season, 57th program



## SCHOOL OF MUSIC AND DANCE

Aasen-Hull Hall  
8:00 p.m.

Friday evening  
April 6, 2012

### THE FACULTY ARTIST SERIES

presents

## TOBY KOENIGSBERG, Jazz Piano

with

***Paul Krueger, trumpet***  
***Tyler Abbott, bass***  
***Jason Palmer, drums***



UNIVERSITY OF OREGON

## PROGRAM

*Selections to be announced from the stage.*

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### ABOUT TONIGHT'S ARTISTS

**Toby Koenigsberg** has an active international career as a jazz pianist, composer, and educator. He has performed in the United States in New York, New Jersey, Pennsylvania, Connecticut, California, Nevada, Texas, Wisconsin, Iowa, Minnesota, Oregon, Washington, and Puerto Rico; in Barrie, Ontario and Calgary, Alberta in Canada; in Paris, France; in London, England; in Helsinki and Järvenpää, Finland; in Kawano Chuo City and Tokushima, Japan; and elsewhere. Koenigsberg has played with Eddie Gomez, Rich Perry, Ron Miles, Marian McPartland, Bill Holman, Ben Monder, and other luminaries. He has performed at the Rochester International Jazz Festival, Jazz Festival Calgary, the Tony Williams Jazz Festival, the Portland Jazz Festival, the Royal Academy of Music, the Knitting Factory in New York City, and elsewhere. An Origin Records recording artist, his most recent CD, *Sense*, garnered praise from Cadence, the All Music Guide, All About Jazz – New York, and other publications, and has received airplay on numerous radio stations throughout the United States and internationally. His first CD, *Push*, features saxophonist Rich Perry. Koenigsberg has been honored for his piano playing by the National Foundation for Advancement in the Arts. Koenigsberg is also an award winning composer who has written numerous works for small and large jazz ensembles and for studio orchestra. Koenigsberg is active in jazz scholarship and pedagogy. He has been published by the *Jazz Education Journal* and by *JazzED – the Jazz Educator's Magazine*, and he has given research presentations, clinics, and masterclasses at the annual conference of the International Association for Jazz Education, the Eastman School of Music, The Royal Academy of Music, Jazz Festival Calgary, and elsewhere including at universities throughout the world. Koenigsberg received his master of music degree in jazz and contemporary media from the Eastman School of Music. There he received the Schirmer Award, given to the most outstanding graduate jazz performer in a graduating class. He pursued graduate study in classical piano at the Peabody Conservatory. His undergraduate degree is from the University of Oregon, where he is now associate professor of jazz piano and associate director of jazz studies.

**Paul Krueger** currently holds the position of adjunct instructor of jazz studies at the School of Music and Dance at the University of Oregon. A native of Lincoln, Nebraska, Krueger received his bachelor's degree in music education from the University of Nebraska-Lincoln in May, 2009. He received his master's degree in music performance from the University of Oregon in June, 2011. As adjunct instructor of jazz studies, Krueger teaches the Oregon Jazz Ensemble, Jazz Repertoire, Advanced Jazz Arranging, Jazz Performance Lab, Jazz Combo, and private lessons. Prior to his instructor position, Krueger was a GTF in the Jazz Studies department at the University of Oregon, where he taught Jazz Lab Band II, Jazz Combo, and private lessons. He received the GTF award for outstanding ensemble/performance teaching and two student awards for outstanding performer in brass and outstanding performer in jazz studies. Under his direction, UO Jazz Lab Band II was awarded third place in the "4 Year College Big Band" category at the 2011 Reno Jazz Festival. As a performing musician, Krueger has been named "Outstanding Soloist" at the Kansas University and Greeley Jazz Festivals, and was named "Outstanding College Trumpeter" at the Reno Jazz Festival. While in school, he performed with Maria Schneider, Stefon Harris, Donny McCaslin, John Riley and Steve Wilson, among many other renowned artists. Krueger also leads several of his own groups, and will release his first album in November, 2011, featuring eight original compositions performed by his quartet. As a composer, Krueger's music has been performed by artists such as Dave Pietro, and is featured on UNL Jazz Ensemble I's album, *Beyond the Plains*. His music has been featured at the Greeley Jazz Festival, the Reno Jazz Festival, and at the Oregon Jazz Festival.

**Tyler Abbott** is an instructor of double bass, jazz bass, and music theory. He maintains an active performance schedule as an orchestral bassist, chamber musician, jazz bassist, clinician, and soloist, performing throughout the region and nation with some of the finest musicians in both the classical and jazz music worlds. He has recently performed with, or is a member of, the Eugene Symphony, Oregon Symphony, Aspen Festival Orchestra, Oregon Bach Festival, Spokane Symphony Orchestra, Oregon Festival of American Music's "American Symphonia," Eugene Opera Orchestra, Yakima Symphony Orchestra, Oregon Mozart Players, Salem Chamber Orchestra, and several other professional orchestras throughout the region and country. As a chamber musician, he has performed with the Oregon String Quartet, Pacifica Trio, Beta Collide, and Hundreth Monkey, a contemporary ensemble based in Eugene, of which he was co-director. As a jazz bassist, Abbott has performed with Tom Grant, Ben Monder, Randy Porter, Roswell Rudd, Danilo Perez, Dave Pietro,