



SCHOOL OF MUSIC AND DANCE

Beall Concert Hall
8:00 p.m.

Tuesday evening
April 10, 2012

DOCTORAL RECITAL

AARON CAIN, baritone

assisted by

Michael Seregow, piano

Adam LaMotte, violin • Catherine Lee, oboe

Julia Brown, organ • David Rogers, archlute

Holland Phillips, violin • Spencer Clark, viola

Joanna Blendulf, violoncello

This recital is presented in partial
fulfillment of the requirements for the
Doctor of Musical Arts in Vocal Performance

Aaron Cain is a student of Eric Mentzel

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Recording of UO concerts without prior permission is prohibited.

PROGRAM

From “I Was There” (W. Whitman)

Beginning My Studies

A Clear Midnight

I Was There

Lee Hoiby
(1926-2011)

Songs of Travel (R. L. Stevenson)

The Vagabond

Let Beauty Awake

The Roadside Fire

Youth and Love

In Dreams

The Infinite Shining Heavens

Whither must I Wander

Bright is the Ring of Words

I Have Trod the Upward and the Downward Slope

Ralph Vaughan Williams
(1872-1958)

INTERMISSION

Cantata: Mein Hertz ist bereit (Psalm 57: 7-11) Nicholas Bruhns
(1665-1697)

Cantata 82: Ich habe genug

Aria: *Ich habe genug*

Recit.: *Ich habe genug*

Aria: *Schlummert ein, ihr matten Augen*

Recit.: *Mein Gott, wenn kömmt das schöne: Nun!*

Aria: *Ich freue mich auf meinen Tod*

J.S Bach
(1685-1750)

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