

*UPCOMING EVENTS AT THE SCHOOL OF MUSIC AND DANCE*

*For more information on any of these events,  
visit [music.uoregon.edu/events](http://music.uoregon.edu/events) or call 541-346-5678.  
You can also call that number to be added to our mailing list.*

**Friday, May 4**

3:15pm–THEME Lecture: Barbara Lundquist

7:30pm–The Jazz Café

7:30pm–International Tuba Day Celebration

8:15pm–Lauren Servias, Piano (Master's)

**Saturday, May 5**

3:00pm–[m], a Modern Festival of Music

**Sunday, May 6**

12:00pm–Justin Lader, Viola (Master's)

2:00pm–Corey Adkins, Bass (Senior)

7:30pm–Eugene Contemporary Chamber Ensemble

**Monday, May 7**

8:15pm–All That Brass!

**Tuesday, May 8**

7:00pm–Poetry in Song

**Wednesday, May 9**

8:00pm–Oregon String Quartet

**Thursday, May 10**

1:00pm–Nicoleen Wilson, Clarinet (Doctoral Lecture)

1:00pm–Student Forum

7:30pm–Trombone Choir

8:00pm–Ambrosia Ensemble

8:00pm–Student Dance Concert

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112th Season, 68th program



SCHOOL OF MUSIC AND DANCE

Beall Concert Hall

8:00 p.m.

Thursday evening

May 3, 2012

**EMERGING  
ARTIST SERIES**



UNIVERSITY OF OREGON

PROGRAM

**Parasite/Host** (2012)

Music: “Broken Arrows” The Album Leaf  
Dancers: Carolina Caballero and Thomas Schreiner  
Choreographer: Ayumi Horii in collaboration  
with the dancers

**Me(an) Jer** (2012)

Music: Fela Kuti  
Dancers: Nick Herman and Rachel Winchester  
Choreographer: Molly Everts

**Theme and Selected Variations** (1944)  
from *Les Folies d’Espagne*

Julianna Han, flute

Marin Marais  
(1656–1728)

From *I Was There* (W. Whitman)  
*Beginning My Studies*  
*A Clear Midnight*  
*I Was There*

Aaron Cain, voice  
Michael Seregow, piano

Lee Hoiby  
(1926–2011)

**Black Orpheus (Manha de Carnaval)**

Luis Bona  
arr. by Don Latarski  
Matthew Krein, guitar

**Sextet for piano and winds**

*Allegro Vivace*  
*Divertissement (Andantino)*  
*Finale (Prestissimo) - Subito tres lent*

Bavardage Sextet  
Grace Ho, piano  
Esther Fredrickson, flute  
Jeremy Curtis, oboe  
Clarissa Osborn, clarinet  
Helena K. Spencer, bassoon  
Rebecca Olason, horn

Francis Poulenc  
(1899–1963)

he is currently studying voice with Eric Mentzel and completing a doctoral degree in vocal performance with a specialization in historically informed performance practice.

The members performing **Jose/beFORe JOHN 5** are four of the students from the Oregon Percussion Ensemble directed by Pius Cheung. The Oregon Percussion Ensemble has always been dedicated to performing new works written for percussion chamber groups. The group performs regularly around the University of Oregon and appears annually at the Northwest Percussion Festival.

**The Kodály Quartet** formed in 2011. Their repertoire spans nearly the entire genre from the music of Haydn to 20th century works. They have performed on the Chamber Music on Campus concert series and study with Steven Pologe.

Half graduate students, half undergraduates, the members of the **Bavardage Sextet** hail from California, New Mexico, Hawaii, Washington, New York, and Oregon. Other schools attended include Indiana University, San Francisco Conservatory, the Oberlin Conservatory, and the Cleveland Institute of Music.

Members of the **Oregon Jazz Collective** have been playing together in various settings for any length of time from 6 months to 6 years. The group has existed as the Oregon Jazz Collective for only a few months. Dealing with personnel shifts within the jazz department at UO highlights the versatility and dedication of the members currently in the group. Each member performs as a leader in his own group, but acts as part of a team while in the collective. While dedicating themselves to contemporary jazz and original compositions, the group takes pride in its ability to work together to fully realize a piece of music before performance. The collective and its members can be seen from San Francisco to Seattle to Chicago, performing a unique blend of jazz standards, contemporary jazz, and original music.

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Acts of Light, as well as works by Curt Haworth, Megan Mazarick, Jillian Peña, Brian Sanders, Anna Rubio, and Sara Procopio of Shen Wei. While at the University of Oregon, Molly aspires to explore her gravitation towards mixed ability dance, screen dance, and their connection to her choreographic and artistic interests.

**Matt Krein** hails from the small town of Rogue River, OR. At age 15, excited to progress as a guitarist but with few other musicians to play with, he soon discovered the potential of the guitar as a solo instrument. He has continued this focus through his jazz studies with Don Latarski and classical work with David Case at the University of Oregon. Matt is graduating with a Bachelors of Music Performance and plans to make a career of teaching and performing with the guitar.

**Julianna Han** is a junior double majoring in flute performance and biochemistry. She plays both flute and piano. In 2009, Julianna performed Mozart's *Flute Concerto in G Major* with the Eugene Symphony Orchestra, and she won first place in the OSAA State Solo Flute Competition. Julianna and her twin sister Jenna performed Saint Saen's two-piano concerto, *Carnival of the Animals*, with the Eugene Symphony Orchestra in 2004 and 2005, and with the Nashville Symphony Orchestra in 2010. They have won numerous piano ensemble competitions, including the OMTA State Piano Ensemble Competition. Julianna is also passionate about biochemistry and is conducting undergraduate research in x-ray crystallography in Professor Brad Nolen's laboratory at the University of Oregon's Institute of Molecular Biology.

Baritone **Aaron Cain** has collaborated with a variety of instrumental and vocal ensembles, most of which have made early music their focus. He has performed with groups such as The Los Angeles Philharmonic, the Los Angeles Master Chorale, Musica Angelica, the Los Angeles Chamber Singers, Cappella Romana, the Oregon Bach Festival, Portland Baroque Orchestra and the Cascade Consort. Aaron also appears on several recordings on the Dorian Sono Luminus and RCM labels, including the Los Angeles Chamber Singers' *Padilla: Sun of Justice*, winner of the 2006 Grammy for Best Small Ensemble Performance. Aaron holds a Bachelor's of Music in voice from The University of Iowa and a Master's of Music in Choral Conducting at the University of Oregon, where

**String Quartet No.1 In C Minor,  
Op.2 (1907–09)**

Zoltán Kodály  
(1882–1967)

*I. Andante Poco Rubato - Allegro*

Kodaly String Quartet  
Noah Jenkins, violin  
Michael Weiland, violin  
Avery Pratt, viola  
River Ramuglia, cello

**Jose/beFORe JOHN 5**

Aurel Hollo

Oregon Percussion Ensemble:

Matt Keown, Casey Crane, Grayson Fiske, Derick Thomas  
Pius Cheung, director

**TBD**

Oregon Jazz Quintet  
Peter Brewer, flugelhorn  
Dan Meinhardt, tenor sax  
Torrey Newhart, piano  
Sean Peterson, bass  
Adam Carlson, drums

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*ABOUT TONIGHT'S ARTISTS*

**Ayumi Hori** is a candidate for an MFA in Dance and 2nd year GTF in the Department of Dance. Before her arrival to the University of Oregon, she extensively trained in modern dance in the city of San Francisco, and in 2009 earned her BA in Dance from San Francisco State University. Ayumi is now in the process of starting her thesis research on developing a curriculum that integrates fundamentals of play and fosters creativity in dance.

**Molly Everts**, a Graduate Teaching Fellow pursuing her MFA in Dance, is currently interested in creating work that both challenges and highlights the human form, its limitations, and its ability to surprise. Molly earned her BFA in Modern Dance Performance from The University of the Arts in Philadelphia. While completing her degree she performed in a restaging of Martha Graham's