



UNIVERSITY OF OREGON
SCHOOL OF MUSIC AND DANCE

Beall Concert Hall
6:00 p.m.

Friday evening
May 11, 2012

MASTER'S RECITAL

KATHERINE PRICE, soprano

assisted by

Svetlana Kotova, piano
Genevieve Mason, piano

This recital is presented in partial
fulfillment of the requirements for the
Master of Music
in Voice Performance

Katherine Price is a student of Milagro Vargas

* * *

Recording of UO concerts without prior permission is prohibited.

PROGRAM

Banalités (1940)

1. *Chanson D'Orkenise*
2. *Hôtel*
3. *Fagne de Wallonie*
4. *Voyage á Paris*
5. *Sanglots*

Svetlana Kotova, piano

Francis Poulenc
(1899-1963)

Three Imagist Songs (2010)

1. *Alba*
2. *New Love*
3. *Triad*

Genevieve Mason, piano

Paul Lombardi
(b. 1973)

From Brentano Lieder, Op. 68 (1918)

1. *An die Nacht*
2. *Ich Wollt ein Sträusslein binden*
3. *Säusle, Liebe Myrthe*
4. *Als mir dein Lied erklang*
5. *Amor*

Svetlana Kotova, piano

Richard Strauss
(1864-1949)

INTERMISSION

“Vilja Aria”

From *The Merry Widow* (1905)

Svetlana Kotova, piano

Franz Lehár
(1870-1948)

Canciones Amatorias (1915)

1. *Descùbrase el pensamiento*
2. *Mañanica Era*
3. *Llorad, corazón, que tenéis razón*
4. *Mira que soy niña*
5. *No lloréis, ojuelos*
6. *Serranas de Cuenca iban al pinar*
7. *Gracia Mía*

Genevieve Mason, piano

Enrique Granados
(1867-1916)

* * *