



UNIVERSITY OF OREGON
SCHOOL OF MUSIC AND DANCE

Room 140
1:00 p.m.

Friday Afternoon
May 11, 2012

DOCTORAL LECTURE

TARA CAITLIN SCHWAB, flute performance

This lecture is presented in partial
fulfillment of the requirements for the
Doctor of Musical Arts
in flute Performance

Tara C. Schwab is a student of Molly Barth

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Recording of UO concerts without prior permission is prohibited.

PROGRAM

A Flutist's Handbook for the Development of a Rhetorical Approach to Mozart's Flute Concerto in G Major, K. 313, Mvt. I

I. Historically Informed Performance & The Metaphor of Rhetoric: A Secret Garden

II. What is Rhetoric?

Sources of Classical Rhetoric

III. The Affections

IV. Rhetorical Music

Inventio, Dispositio, Elocutio

V. 18th-Century Galant Society

Galant Ladies & Gentlemen

Galant Musicians & Composers

VI. W.A. Mozart

What was Mozart Learning?

Maestros, *Zibaldone*, Partimenti, Schemata, *memoria*

VII. The Performer's Toolkit

Pronunciatio, Actio, Delivery!

Examples & Comparisons

VIII. The Flute

IX. Conclusions

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