

of abilities, Jorge has performed with luminaries such as Gary Burton, Roy Haynes, Alex Acuna, Geoffrey Keezer, Steve Lacy, Antonio Sanchez, Kenny Werner and Matt Wilson.

After graduating from the Eastman School of Music in 2003, drummer **Ted Poor** moved to New York City, where he has made a deep impression on the jazz and improvised music scene. *Modern Drummer* describes his playing as “adventurous, truly dynamic, and forward-thinking.” *Jazz Review* writes, “Ted has an uncanny ability to shape the music and a refreshingly unique, organic approach to playing the drums.” This unique approach has caught the ears of many of jazz’s most established musicians and quickly placed him amongst those drummers most in demand. Ted has toured all over the world and is a regular member of many bands, including those of Grammy award winning trumpeter Cuong Vu, guitarist Kurt Rosenwinkel, guitarist Ben Monder, Bad Touch, the Respect Sextet and Jerseyband. Most recently Ted has formed a new band called Mt. Varnum. Mt. Varnum creates a world like no other. From the mysterious beauty of analog synthesizers, through the soul of lush vocals, to the gritty power of spacious, elegant drums, a narrative emerges that is run through with romping groove, vital song, and intoxicating tone. Ted formed Mt. Varnum in August of 2011 to reconcile a life-long love of deep swing with an equally earnest adoration of classic and indie rock. The band’s forthcoming debut release *Wounded Caroline* is a powerful and complete manifestation of that union. Mt. Varnum pays tribute to its jazz roots not with complicated harmony and form but through a return to the essential feeling of the music. This distilled, grooving infection couriers Grey McMurray’s fervent vocals as he delivers songs steeped in the rich traditions of American blues and classic rock. The result is invigorating. As an in-demand sideman, Ted has appeared on dozens of recordings and has shared the stage with many world renowned artists such as Bill Frisell, Chris Potter, Kenny Werner, Maria Schneider, Aaron Parks and Ralph Alessi. As a guest soloist and educator, Poor has held residencies at, among others, the Eastman School of Music, Berklee College of Music, Cal Arts, Lawrence University, the University of Washington, and the HR Big Band of Frankfurt.

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112th Season, 76th program



SCHOOL OF MUSIC AND DANCE

Beall Concert Hall
8:00 p.m.

Tuesday evening
May 15, 2012

THE OREGON JAZZ ENSEMBLE

Paul Krueger, director

with guest artists

DAN TEPFER TRIO
Dan Tepfer, piano
Jorge Roeder, bass
Ted Poor, drum set



UNIVERSITY OF OREGON

PROGRAM

To be selected from the following:

Peal Repeal	Dan Tepfer arr. Sam Hunt
All I Heard Was Nothing	Dan Tepfer arr. Corey Adkins
Nines	Dan Tepfer arr. Dan Meinhardt
Diverge	Dan Tepfer arr. Paul Krueger
I Was Wonderin'	Dan Tepfer arr. Torrey Newhart

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OREGON JAZZ ENSEMBLE PERSONNEL

Saxophone

Dan Meinhardt
Kate Haller
Josh Hettwer
Grant Caswell

Trombone

Matt Hettwer
Bif Reiser
Kyle Nystrom
Stephen Young

Trumpet

Trevor Jones
Sam Saunders
Peter Brewer
Sam Hunt
Scott Edward

Guitar

Eddie Bond

ABOUT TONIGHT'S GUEST ARTISTS

Dan Tepfer is a New York-based pianist and composer and one of the most formidable jazz musicians on the international stage — hailed as “brilliant” by *The Boston Globe*, “remarkable” by *The Washington Post*, a “player of exceptional poise” by the *New York Times*, “a singular voice” by *Libération* (France). By age 29, he has performed the world over in contexts ranging from solo piano to full orchestra, chronicling his talents on the solo disc *Twelve Improvisations in Twelve Keys* (2009) as well as the trio sessions *Before the Storm* (2005), *Oxygen* (2007) and *Five Pedals Deep*, his 2010 Sunnyside release with bassist Thomas Morgan and drummer Ted Poor. Dan has also had the extraordinary privilege of a sustained, ongoing duo partnership with alto saxophonist and jazz luminary Lee Konitz, documented on the acclaimed 2009 Sunnyside CD *Duos With Lee* (“a benchmark of human potential” — *JazzInsid-eNY*). As France’s *Jazz Magazine* has noted, Dan is “gifted with a heightened sense for form and an extraordinary confidence in his angles of attack.” His playing, whatever the context, is a model of fluidity and steady, effortless motion, immersed in jazz history but creating new history in turn.

Originally from Lima, Peru, **Jorge Roeder** is one of the most versatile bass players in the New York Jazz scene. He was awarded 1st prize at the 2007 International Society Of Bassists Jazz Competition, and he was a semi-finalist at the 2009 Thelonious Monk Jazz Bass Competition. At the age of 14, he began to study the cello and two years later was invited to pursue his classical studies at the Rimsky Korsakov Conservatory in St. Petersburg, Russia. After taking up the double bass at age 18, Jorge was appointed assistant principal bassist of the Lima Philharmonic and Opera orchestras for the 2001 and 2002 seasons. Upon moving to Boston in 2002, Jorge received a scholarship from the New England Conservatory of Music, where he studied jazz performance with Danilo Perez, Charlie Banacos, and John Lockwood among others. Touring, recording, and performing actively in New York City, Jorge is currently part of several projects, including The Julian Lage Group, whose debut album got nominated for a Grammy for the “Best Contemporary Jazz Album” category in 2009; Shai Maestro Trio, Victor Prieto Trio, Ryan Keberle’s Catharsis, among others. He is a founding member and artistic director of the Sofia Rei Group, which performs traditional South American music as well as original jazz-influenced compositions. A musician with diverse interests and a wide range