

UPCOMING EVENTS AT THE SCHOOL OF MUSIC AND DANCE

For more information on any of these events,  
visit [music.uoregon.edu/events](http://music.uoregon.edu/events) or call 541-346-5678.  
You can also call that number to be added to our mailing list.

**Tuesday, May 22**

3:00pm–Alexander J. Schwarzkopf, Piano (Doctoral)  
6:00pm–Lois Geertz, Violin &  
Merietta Oviatt, Viola (Doctoral)  
8:00pm–Grace Szewai Ho, Piano (Doctoral)

**Wednesday, May 23**

11:00am–Tze-Wen “Julia” Lin, Piano (Doctoral)  
7:00pm–The Prokofiev Project  
8:00pm–Chamber Music on Campus

**Thursday, May 24**

1:00pm–Student Forum  
8:00pm–Choral Concert

**Friday, May 25**

7:00pm–Mara Liechty, Horn (Junior)  
8:00pm–Oregon Jazz Ensemble and UO Jazz Lab Bands

**Saturday, May 26**

1:00pm–Joseph Ready, Tuba (Junior)

**Tuesday, May 29**

8:00pm–Chamber Music on Campus

**Wednesday, May 30**

6:30pm–Athea Kreston, Viola (Doctoral)  
8:00pm–Campus Band

**Thursday, May 31**

8:00pm–Oregon Symphonic Band

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112th Season, 78th program



SCHOOL OF MUSIC AND DANCE

Beall Concert Hall  
8:00 p.m.

Monday evening  
May 21, 2012

**THE OREGON  
PERCUSSION ENSEMBLE**  
*Pius Cheung, director*



UNIVERSITY OF OREGON

PROGRAM

- José / beFORe JOHN5** (2000) Aurél Holló  
(b. 1966)  
Grayson Fiske, Derick Thomas,  
Casey Crane, Matt Keown
- Twilight** (2001) Tobias Broström  
(b. 1978)  
Rachel Harris, Christina Calhoun,  
Leila Hawana, Andrew Carlson
- Nagoya Marimba** (1994) Steve Reich  
(b. 1936)
- It's All Fair Game 1** (2012) Oregon Percussion Ensemble
- Eight on 3 and Nine on 2** (2007) Robert Marino  
Matthew Keown, Casey Crane
- Zones** (1991) Jennifer Higdon  
(b. 1962)  
Christina Calhoun, Leila Hawana,  
Rachel Harris, Derick Thomas, Grayson Fiske  
Andrew Carlson, conductor

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***Recording of UO concerts without prior permission is prohibited.***

*If you are in the company of a small child or someone who may inadvertently cause distractions, kindly sit near a rear exit and be prepared to leave in a timely fashion. Please respect our artists and your fellow concert patrons. House management reserves the right to request exiting the hall when appropriate.*

THE OREGON PERCUSSION ENSEMBLE  
Pius Cheung, director

The **Oregon Percussion Ensemble** has performed and championed the classical percussion chamber music of John Cage, Meyer Kupferman, Lou Harrison, Edgard Varèse, Frank Zappa, Steve Reich, Iannis Xenakis, William Kraft, Edison Denisov and many other modern masters. The Oregon Percussion Ensemble has recorded on the Soundspells/Albany record label and has been nominated for the Laurel Leaf Award by the American Composers Alliance in New York City “for distinguished achievement in fostering and encouraging American Music.” Broadcast performances include WGBH Boston, “The Art of the States” heard in 40 countries worldwide, on NPR (National Public Radio), and on network television. The Oregon Percussion Ensemble has been featured twice at Percussive Arts Society International Conventions (PASIC) and the group has performed on tour in Los Angeles, San Francisco, San Jose, Seattle, Boise, Palo Alto, Spokane, Portland and throughout Washington, California, Idaho and Oregon. Members of The Oregon Percussion Ensemble have trained at The Juilliard School, Eastman, New England Conservatory, Manhattan School of Music, Peabody, Paris Conservatory, USC School of Music, Indiana University-Bloomington, University of Illinois, San Francisco Conservatory, San Francisco, and San Jose State Universities, to name a few. Former percussionists from The Oregon Percussion Ensemble perform in the Eugene Symphony Orchestra, in recording studios, and concert halls throughout the U.S.A. and in Europe, Mexico and Canada.

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OREGON PERCUSSION ENSEMBLE PERSONNEL

Nina Calhoun	Casey Crane
Leila Hawana	Matt Keown
Andrew Carlson	Grayson Fiske
Rachel Harris	Derick Thomas