



UNIVERSITY OF OREGON
SCHOOL OF MUSIC AND DANCE

SOMD, Room 178
11:00 a.m.

Wednesday Morning
May 23, 2012

DOCTORAL LECTURE

TZE-WEN "JULIA" LIN, PIANO

This lecture is presented in partial
fulfillment of the requirements for the
Doctor of Musical Arts
in Piano Performance

Tze-Wen Lin is a student of Dean Kramer

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PROGRAM

**A Performer's Guide to Alexander Scriabin's Twelve Etudes for
Piano, Op. 8 (1894)**

- I. Biography and Influence
- II. Introduction to the Etudes
- III. Discussion of the Etudes Nos. 2, 3, 4, 5, 7 & 9
- IV. Performance Etudes Nos. 11 & 12
- V. Conclusion
- VI. Questions

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