



UNIVERSITY OF OREGON  
SCHOOL OF MUSIC AND DANCE

Aasen-Hull Hall  
7:30 p.m.

Saturday evening  
June 2, 2012

MASTER'S RECITAL

***GRAYSON FISKE, percussion***

This recital is presented in partial  
fulfillment of the requirements for the  
Master of Music  
in Percussion Performance

Grayson Fiske is a student of Pius Cheung and Sean Wagoner

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***Recording of UO concerts without prior permission is prohibited.***

*PROGRAM*

<b>Kim</b>	Áskell Máson b. 1953
<b>Pezzo da Concerto No. 1</b>	Nebojša Jovan Živković b. 1962
<b>Rhythm Song</b>	Paul Smadbeck b. 1955
<b>Dream</b>	John Cage 1912-1992 Arranged for vibraphone by Grayson Fiske
<b>Libertango</b>	Eric Sammut B. 1968
<b>Frum</b> <i>A Drum Song</i>	Áskell Másson b. 1953
<b>Alcobaça Suite</b> <i>I. The Court of Alcobaça</i> <i>II. Lament</i> <i>III. Dom Pedro's Revenge</i>	Kevin Erickson b.1971
<b>Remember This Day</b>	Grayson Fiske b. 1985

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