



UNIVERSITY OF OREGON
SCHOOL OF MUSIC AND DANCE

Room 163
7:00 p.m.

Tuesday evening
June 5, 2012

DOCTORAL LECTURE

Daniel O. Cathey III

*The Influence of Jazz and the Use of its Idioms in Specific
20th Century Clarinet Repertoire*

This lecture is presented in partial
fulfillment of the requirements for the
Doctor of Musical Arts
in Clarinet Performance

Daniel O. Cathey III is a student of Jerome Simas

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Recording of UO concerts without prior permission is prohibited.

PROGRAM

Moonflowers Baby!

II Slow blues tempo

Meyer Kupferman

(1926 - 2003)

Lecture

- I. Introduction
- II. A Brief History of Jazz
 - A. What is Jazz?
 - B. Roots
 - C. Styles
 - D. Aural requirements
- III. Jazz idioms and their use in classical compositions
 - A. Improvisation
 - B. Swing
 - C. Blues form and scale
 - D. Blue Notes
 - E. Boogie-Woogie
 - F. *Portamento*
 - G. Riff
 - H. Stop Time
 - I. Syncopation
- IV. Conclusion
- V. Question Period

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