



UNIVERSITY OF OREGON  
SCHOOL OF MUSIC AND DANCE

Beall Concert Hall  
6:00 p.m.

Thursday evening  
June 7, 2012

DOCTORAL RECITAL

***CELINE THACKSTON, flute***

assisted by

***Christina Yue, piano***

***Kelly Quesada, cello***

This recital is presented in partial  
fulfillment of the requirements for the  
Doctor of Musical Arts  
in Flute Performance

Celine Thackston is a student of Molly Barth

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*Recording of UO concerts without prior permission is prohibited.*

PROGRAM

**Trois Pensées (Three Thoughts, 1923)** Roland Revell  
(d. 1937)

*Je me demande (I wonder)*

*Je crois – j'en doute (I think – I doubt it!)*

*Enfin! (Finally!)*

**Sonatine (1946)** Pierre Boulez  
(b. 1925)

INTERMISSION

**Arcana (2004)** Elizabeth Brown  
(b. 1953)

**Klatka Still (2009)** David Sanford  
(b. 1963)

*I.*

**Assobio a játo (The Jet Whistle, 1950)** Heitor Villa-Lobos  
(1887 – 1959)

*Allegro non troppo*

*Adagio*

*Vivo*

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