

PROGRAM

Black Max (Arnold Weinstein)

William Bolcom
(b. 1938)

Kevin Wyatt-Stone, bass (freshman)
Julia Lin, piano

Grief (Leroy V. Brant)

William Grant Still
(1895-1978)

Alishia Piper, mezzo-soprano (junior)
Gustavo Castro, piano

The Seal Man (John Masefield)

Rebecca Clarke
(1886-1979)

The Salley Gardens (William Butler Yeats)

Alyse Jamieson, mezzo-soprano (Master's)
Gustavo Castro, piano

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Season 112, Program 81



UNIVERSITY OF OREGON

SCHOOL OF MUSIC AND DANCE

Poetry in Song

Beall Concert Hall
Tuesday, April 9, 2013, 7 p.m.



from Haugtussa (Arne Garborg)

Det Syng
Killingdans

Katherine Curtis, mezzo-soprano (Master's)
Asya Gulua, piano

O dolcissima speranza

Ray Jackson, tenor (sophomore)
Arsen Gulua, piano

Ophelia Lieder (William Shakespeare)

I. How should I your true love know?
II. White his shroud as the mountain snow...
III. Tomorrow is Saint Valentine's Day
IV. They bore him bear-faced

Anna Breuer, soprano (freshman)
Asya Gulua, piano

from American Folk Songs (anonymous)

Wanderin'
On the Other Shore
The Farmer's Curst Wife

Kyle Ludwig, tenor (sophomore)
Ednaldo Borba, piano

Edvard Grieg
(1843-1907)

Alessandro Scarlatti
(1659-1725)

Johannes Brahms
(1833-1897)

Stephen Mark Kohn
(b. 1957)

Azami no Hana (Hakusha)

Shikararete (Katsura)

Saori Erickson, mezzo-soprano (freshman)
Asya Gulua, piano

Fear no more the heat o' the sun (Shakespeare)

O del mio amato ben (Alberto Donaudy)

Timothy McCoy, baritone (sophomore)
Margaret Gowen, piano

Trois Lieder, Op. 27 (Camille Maclair)

Les heures
Ballade
Les couronnes

Emily Hopkins, mezzo-soprano (Master's)
Ednaldo Borba, piano

Tanto Sospirero (anonymous)

Gretchen am Spinnrade (J.W. von Goethe)

De los álamos vengo, madre (anonymous)

Victoria Helppie, soprano (senior)
Gustavo Castro, piano

Kunihiko
(1904-1949)

Ryūtarō
(1892-1952)

Gerald Finzi
(1901-1956)

Stefano Donaudy
(1879-1925)

Ernest Chausson
(1855-1899)

Pietro Paolo Bencini
(ca. 1670-1755)

Franz Schubert
(1797-1828)

Joaquín Rodrigo
(1901-1999)