



UNIVERSITY OF OREGON

SCHOOL OF MUSIC AND DANCE

Faculty Series

Oregon Wind Sextet

Molly Barth

flute/piccolo

Melissa Peña

oboe

Louis De Martino

clarinet

Idit Shner

saxophone

Steve Vacchi

bassoon

Lydia Van Dreef

horn

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Season 112, Program 82

Beall Concert Hall
Monday, April 15, 2013, 8 p.m.



Partita for Wind Quintet (1948)Irving Fine
(1914-1962)Introduction and Theme
Variation
Interlude
Gigue
Coda**Summer Music for
Wind Quintet, op. 31 (1955)**Samuel Barber
(1910-1981)**Wind Quintet (1948)**Elliott Carter
(1908-2012)Allegretto
Allegro giocoso**INTERMISSION****Surface Tension: A Saxtet for
Woodwinds (2003)**David Kechley
(b. 1947)**Kleine Kammermusik für Fünf Bläser,
op. 24, no. 2 (1923)**Paul Hindemith
(1895-1963)Lustig. Mäßig schnell Viertel
Walzer. Durchweg sehr leise
Ruhig und einfach
Schnelle Viertel
Sehr lebhaft

Bassoonist **Steve Vacchi** holds degrees from the Eastman School of Music (BM/Performer's Certificate), The Hartt School (MM) and Louisiana State University (DMA). An advocate of contemporary music, he has performed in twenty-three countries and recorded for Argo, BMG Classics, Orange Mountain Music, Centaur, NMC, Equilibrium, North Pacific, Sony Classical, Edward Hines Music, 8bells, Origin Classical, and Imagine Records. A member of the Oregon Ballet Theatre Orchestra, Oregon Bach Festival, Oregon Wind Quintet, Music on the Hill (RI), Arizona MusicFest, and the Cabrillo Festival of Contemporary Music (CA), he has also performed with the Santa Fe ProMusica, Florida Orchestra, Rochester, Tulsa, and Rhode Island Philharmonics, and the Colorado, New Haven, Kansas City, Honolulu, Shanghai, Oregon, Eugene, Baton Rouge, and Wichita Symphony Orchestras. Professor of bassoon at the University of Oregon School of Music and Dance since 2000, Vacchi also performs early music on historical bassoons and contemporary jazz chamber music/improvisation with Douglas Detrick's AnyWhen Ensemble.

Associate Professor of horn, **Lydia Van Dree** joined the University of Oregon faculty in 2006. Van Dree maintains an active and diverse performing career as orchestral, chamber, solo and recording artist. A member of performing groups QUADRE: The Voice of Four Horns, The Oregon Bach Festival Orchestra, The Eugene Symphony Orchestra, The IRIS Orchestra (Germantown, TN) and the UO's Faculty Brass and Wind Quintets, Van Dree can be heard in concert halls all over the world, and on many recordings with groups as diverse as QUADRE, The IRIS Orchestra, The Cherry Poppin' Daddies and Kitty Brazelton's DaDaDah. Van Dree's playing was recently featured in the 2012 Chrysler Super Bowl ad "It's Halftime, America". Before joining the Oregon faculty, Van Dree held a ten-year tenure as co-principal horn of the Sarasota Orchestra (FL). She is a graduate of the Juilliard School and the University of Wisconsin-Madison.

Molly Alicia Barth, flute/piccolo, has been described as “ferociously talented” (The Oregonian). Barth is an active solo, chamber, and orchestral musician, specializing in the music of today. As a founding member of the new music sextet *eighth blackbird* she toured extensively throughout the world, recorded four CDs with Cedille Records, won a 2008 Grammy (“Best Chamber Music Performance”), and many other awards. Barth received an MM from Northwestern University, Artist Diploma in Chamber Music from the University of Cincinnati College-Conservatory, and a BM from the Oberlin College-Conservatory of Music. She is a co-founder of the Beta Collide New Music Project, which collaborates with individuals from a broad spectrum of disciplines such as music, art, dance, sound sculpture and theoretical physics. Barth’s orchestral experience includes solo engagements with the Wisconsin Chamber Orchestra, Siberian Chamber Orchestra, and Salem Chamber Orchestra and section playing with the Oregon Symphony Orchestra, Oregon Ballet Theater Orchestra, Eugene Symphony Orchestra, and the Cincinnati Symphony Orchestra.

Melissa Peña, oboe, held the position of Associate Principal Oboe/English Horn with the New Mexico Symphony Orchestra (2002-2011) and was Assistant Professor of Oboe at the University of Northern Colorado (2010-2012). She has recently performed with Opera Colorado, Santa Fe Opera, Oregon Bach Festival, and the Astoria Music Festival. Peña maintains membership in the New Mexico Philharmonic and is a core musician member of Chatter – a contemporary music ensemble in Albuquerque, NM. She has made concerto appearances with the New Mexico Symphony and the Southwest Florida Symphony, and additionally has subbed with the Kansas City Symphony, Jacksonville Symphony, The Florida Orchestra, Naples Philharmonic, Santa Fe Chamber Music Festival, and Music from Angel Fire, among others. Peña received her Master of Music degree from the University of Missouri – Kansas City where she was a student of Barbara Bishop, and her Bachelor of Music degree from the University of Illinois, where she studied with Nancy Ambrose King.

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ABOUT TONIGHT'S ARTISTS

Louis De Martino, clarinet, performs with the Northwest New Music Ensemble and the Third Angle Ensemble. DeMartino is also the assistant principal and Eb clarinetist of the Colorado Music Festival in Boulder, CO and the bass clarinetist of the Artosphere Music Festival in Fayetteville, AR. He was a member of the New World Symphony in Miami Beach, FL, and has performed with the Oregon Symphony, Boston Symphony, Houston Symphony, Houston Grand Opera, Kansas City Symphony, and the Omaha Symphony. He has also been a member of the Chicago Civic Orchestra, and spent a year as the 2nd clarinetist of Orchestra Iowa in Cedar Rapids, IA. DeMartino studied at the New England Conservatory with Craig Nordstrom where he received his bachelor's in clarinet performance. He received his Master of Music degree from Rice University where he studied with Michael Webster.

Idit Shner, saxophone, is an active performer of both jazz and classical music, she has played as a soloist at The Kennedy Center in Washington, D.C., Lincoln Center in New York, Symphony Hall in Tel Aviv, and numerous other venues worldwide. She has been teaching saxophone and jazz studies at the University of Oregon since 2006. As an avid classical saxophonist Shner has commissioned and recorded new music and performs solo recitals in the USA and Israel. Shner recently collaborated with Fireworks, Beta Collide and Third Angle (new music ensembles), and has also performed with the Oregon Symphony. Her performances in Israel included a contemporary recital which was broadcast live on the radio and solo work with a symphonic orchestra.

Selected recordings:

Fissures: 20th century Music for Saxophone and Harp (OC 33008)

Tuesday's Blues (OA2 22046)

"an impressive showing" —The Washington Post

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