



UNIVERSITY OF OREGON

SCHOOL OF MUSIC AND DANCE

Doctoral Recital

EVAN C. PAUL, composer

This recital is presented in partial
fulfillment of the requirements for the
Doctor of Musical Arts
In (Instrument) Performance

Evan C. Paul is a student of Robert Kyr

Beall Concert Hall
Monday, April 22, 8:15 p.m.



PROGRAM

Fanfare for Brass Quintet

Joshua Silva and Steve Sharp, trumpets
Kelsi McGlothin, horn
John Church, trombone
Joseph Ready, tuba

Three Rainy-Day Barcarolles for Bassoon and Piano

1. A Dreary Mid-Morning
2. The Café on Rue Pergolèse
3. A Downpour and a Dance

Helena K. Spencer, bassoon

Three Short Movements for Saxophone Quartet

1. Fanfare
2. Dirge
3. Groove

Alyssa Tamayo, soprano saxophone
David Foley, alto saxophone
Christopher McCurdy, tenor saxophone
Yusuke Uchida, baritone saxophone

Variations for Two Tubas and Two Euphoniums

Theme - Ländler - Siciliano - March –
Chorale – Intermedio/Gavotte – Déploration –
Gigue – Apotheosis/Coda

Megan Blythe and Cameron Jerde, euphoniums
Jake Fewx and Joe Ready, tubas

Sun Music for Flute, Clarinet, and Piano

Rianna Cohen, flute
Lauren Silberman, clarinet

INTERMISSION

Two Christmas Songs for Men's Chorus and English Horn

1. The Blessed Birth-Day
2. Winter-Time

Elliot Anderson, English horn
Christopher Boveroux, conductor

The Last Invocation

Bereniece Jones, soprano
Kathryn Reuter, soprano
Janeane Nelson, alto
Ryan Dixon, tenor
Vincent Centeno, tenor
Alexander Johnson, baritone
Matthew Hill, conductor

Mass No. 2 in E Major for Choir and Strings

1. Pitié
2. Gloire
3. Je crois
4. Saint
5. Agneau de Dieu

Ralph Stricker-Chapman, violoncello
Christopher Boveroux, conductor

Recording of UO concerts and events without prior permission is prohibited.

Performances sponsored by the UO School of Music and Dance are sometimes video recorded and photographed for a variety of uses, including both live simulcast and digital archive on the UO website, or for publicity and publications. Images of audience members may be included in these recordings and photos. By attending this event, audience members imply approval for the use of their image by the UO and the School of Music and Dance.
