



UNIVERSITY OF OREGON

**SCHOOL OF MUSIC AND DANCE**

**Master's Recital**

***Emily Hopkins, mezzo-soprano***

assisted by

***Ednaldo Borba, piano***

***Margret Gries, harpsichord***

***Jacob Mariani, vielle***

This recital is presented in partial fulfillment of the requirements for the  
Master of Music  
In Voice Performance

Emily is a student of Eric Mentzel

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Beall Concert Hall  
Saturday, June 8, 3 p.m.



- Frauenliebe und -leben** Robert Schumann  
 1. *Seit ich ihn gesehen* (1810-1856)  
 2. *Er, der Herrlichste von allen*  
 3. *Ich kann's nicht fassen*  
 4. *Du Ring an meinem Finger*  
 5. *Helft mir, ihr Schwestern*  
 6. *Süsser Freund*  
 7. *An meinem Herzen*  
 8. *Nun hast du mir den ersten Schmerz  
 getan*

- Trois Lieder, Op. 27** Ernest Chausson  
 1. *Les heures* (1855-1899)  
 2. *Ballade*  
 3. *Les couronnes*

Intermission

- Compaignon, je sai tel cose** Gace Brulé  
 (c.1160-c.1213)  
**Tres douce dame** Guillaume de Machaut  
 (c.1300-1377)

- Go, go perjurd man!** Robert Ramsey (d.1644)  
**How cool and temp'rate** Henry Lawes (1595-1662)  
**Since love hath in thine** John Wilson (1595-1674)  
**Like hermit poor** Nicholas Lanier (1588-1666)  
**Weep no more my wearied eyes  
 Out upon it, I have lov'd** Henry Lawes  
**How happy art thou and I**

- Canciones para niños** Xavier Montsalvatge  
 (1912-2002)  
 1. *Paisaje*  
 2. *El lagarto está llorando*  
 3. *Caracola*  
 4. *Canción tonta*  
 5. *Canción china en Europa*  
 6. *Cancioncilla sevillana*