

ABOUT THIS SERIES

The SOMD's Emerging Artist Series is the UO's premier recital program for top student talents in music and dance.

Performers are selected each Winter and Spring by the Performance Faculty, and will be invited to perform for the Emerging Artist Series, a showcase cabaret designed to introduce developing top-flight student performers to the SOMD community and to the UO campus as a whole.

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Season 112, Program 90



UNIVERSITY OF OREGON

SCHOOL OF MUSIC AND DANCE



Beall Concert Hall
Wednesday, May 1, 2013, 8 p.m.



Taylor N. Theis, dance

SHED

Artistic Director: Taylor N. Theis
Movement Offerer and Collaborator:
Carolina Caballero
Composer: Andrew Stiefel

Ednaldo Borba, piano

L'isle joyeuse

C. Debussy
(1862-1918)

Sarah Benton, flute

Cantabile et Presto

Georges Enesco
(1881-1955)

accompanied by Ednaldo Borba

Katherine Curtis, mezzosoprano

Memories
Things Our Father's Loved
Like a Sick Eagle
Berceuse
Songs My Mother Taught Me

Charles Ives
(1874-1954)

accompanied by Asya Gulua

Justin Stowe, tuba

Serenade No. 12

Vincent Persichetti
(1915-1987)



Justin Stowe began studies at the University of Oregon in the fall of 2011. He received a Bachelor of Music Education from the University of Georgia, and a Master of Music from the University of Arkansas. While living in Fayetteville, Justin served as Acting Principal Tubist of the Arkansas Philharmonic. He has performed as a soloist at numerous national and international conferences hosted by the International Tuba Euphonium Association, the Leonard Falcone Festival, and more. He has also been invited to audition around the world for ensembles such as the United States Air Force Band, the Naples Philharmonic (Florida), and the Danish National Symphony Orchestra. (Feel free to reduce this if you see fit.)



Comprised of all jazz majors, the UO Jazz Septet has definitely made its mark on the Northwest Territory this year. Playing at numerous venues in Eugene, the septet also spent a week playing up around Portland and Seattle early February. In the last week of April they competed at the Reno Jazz Festival's combo division. All members are avid composers and arrangers, so watch out.



BRAHMS TRIO

Violinist **Jannie Wei** is an active soloist and chamber musician, as well as a member of the Eugene Symphony Orchestra. She holds a Bachelor of Music degree from Mannes College of Music and a Master of Music degree from the Peabody Institute of Music. She currently attends the University of Oregon, where she is pursuing her DMA.

Charles Barnard started playing the cello at age 10 after hearing famed cellist YoYo Ma and began lessons a year later. Prior to coming to the University of Oregon, he received many honors and performance opportunities, including concerto performances at the Marrowstone Music Festival and with the Rogue Valley Symphony. He is currently working on his Bachelor of Music degree in cello performance.

Pianist **Grace Ho** began her musical journey at age seven. She trained with Jennie K. Wong at Biola University, and continued her graduate work at Indiana University where she studied with Menahem Pressler. She also holds a Professional Studies Diploma from the San Francisco Conservatory of Music under the tutelage of Paul Hersh. She is now a doctoral student at the University of Oregon, where she studies with Dean Kramer and is a graduate teaching fellow.

Brahms Piano Trio

Jannie Wei, violin
Charles Barnard, cello
Grace Ho, piano

Piano Trio No. 2 in C Major, Op. 87 Johannes Brahms
 (1833-1897)

I. Allegro moderato
 IV. Finale: Allegro giocoso

UO Percussion Ensemble

Matt Keown
Andrew Carlson
Peter White
Casey Crane

So Called Laws of Nature (2nd mvt) David Lang
 (b. 1957)

UO Jazz Septet

Tony Glausi, trumpet
Devin Wright, tenor saxophone
Jessie Smith, alto saxophone
Edward Bond, guitar
Torrey Newhart, piano
Sean Peterson, bass
Adam Carlson, drums

Bang
suggestions appreciated
Like Two Kittens
Evidence

Torrey Newhart
 Jessie Smith
 Tony Glausi
 Thelonius Monk
 (1917-1982)
 arr. Devin Wright
 Eddie Bond

Back from the Brink



Taylor N. Theis is in her second year of graduate studies at the University of Oregon where she is a Graduate Teaching Fellow in the Dance Department, teaching many idioms ranging from Ballet to Hip Hop. She received her Bachelor's degree in Theatre Arts with a concentration in Dance from California State University, Fresno in 2010. In 2008 she trained and performed with Tokyo based Butoh company, Dairakudakan at the American Dance Festival. In 2009, she began working with Diego Piñón, a Mexican Butoh and ritual artist based in Mexico. She spent her summer (2012) in the Virgin Islands, investigating solitude and stillness. Her current research interest is rooted in Butoh dance, ritual and stillness.



Ednaldo Borba began his piano studies with Prof. Claudia Marcia Feitosa, entering the Universidade Federal do Rio de Janeiro in 2003 in the class of Prof. Idis Benicio. In 2012 he obtained his Masters degree at James Madison University, studying with Dr. Paulo Steinberg, and in that same year he started his Doctorate at the University of Oregon under the direction of Dr. Alexandre Dossin. He has played as soloist with the Symphonic Orchestra from the Federal University of Rio de Janeiro, Ribeirão Preto Symphonic Orchestra, and the James Madison Symphony Orchestra. His recitals includes performances in the USA, Brazil and Spain, and he won many prizes in Brazilian National Piano Competitions and the 1st prize in the VI Fórum Internacional de Música Barcelona Ciutat International Piano Competition.



Sarah Benton is a sophomore majoring in flute performance at the University of Oregon, studying with Professor Molly Barth. She is currently principal of the Oregon Wind Ensemble and has previously held the second flute/piccolo position with the Oregon Coast Chamber Orchestra. In December 2012, she won the third flute/piccolo position in OrchestraNEXT, performing in the pit orchestra for Tchaikovsky's *The Nutcracker* with the Eugene Ballet. She also enjoys participating in summer music festivals, and in the past has attended the Northern California Flute Camp, the ARIA International Summer Academy, the Julius Baker Flute Masterclasses, and the International Summer Course in England with acclaimed flutist Trevor Wye.



During the 2011-2012 season mezzo-soprano **Katherine Curtis** was the recipient of the University of Oregon's Ann Lamson Musgrove and Bezinover Opera Scholarships, and performed the title role of Handel's *Giulio Cesare* with the UO Opera Ensemble. Earlier this season she performed with the University Singers as the mezzo-soprano soloist under the direction of Matthew Halls for the performance of Duruflé's *Requiem*. She is currently a student of voice at the graduate level, studying with Milagro Vargas at the UO School of Music and Dance.