



UNIVERSITY OF OREGON

SCHOOL OF MUSIC AND DANCE

Junior Recital

Kelly Hoff, Harp

assisted by

Savannah Gentry, Flute

This recital is presented in partial fulfillment of the requirements for the Bachelor of Music in Harp Performance

Kelly Hoff is a student of Laura Zaerr

Collier House
Saturday, May 11, 3 p.m.



UNIVERSITY OF OREGON

SCHOOL OF MUSIC AND DANCE

Junior Recital

Kelly Hoff, Harp

assisted by

Savannah Gentry, Flute

This recital is presented in partial fulfillment of the requirements for the Bachelor of Music in Harp Performance

Kelly Hoff is a student of Laura Zaerr

Collier House
Saturday, May 11, 3 p.m.



PROGRAM

Sarabanda

Rota

Nino

(19

11-1979)

Sonata in C minor

Sophia Dussek

Allegro, Andantino, Rondo (1775-ca.
1831)

Serenade No. 10

Vincent Persichetti

For Flute and Harp

(1915-1987)

*Larghetto, Allegro comodo, Andante grazioso,
Andante cantabile, Allegretto,
Scherzando, Adagietto, Vivo*
Savannah Gentry, Flute

Recording of UO concerts and events without prior permission is prohibited.

Performances sponsored by the UO School of Music and Dance are sometimes video recorded and photographed for a variety of uses, including both live simulcast and digital archive on the UO website, or for publicity and publications. Images of audience members may be included in these recordings and photos. By attending this event, audience members imply approval for the use of their image by the UO and the School of Music and Dance.

PROGRAM

Sarabanda

Rota

Nino

(19

11-1979)

Sonata in C minor

Sophia Dussek

Allegro, Andantino, Rondo (1775-ca.
1831)

Serenade No. 10

Vincent Persichetti

For Flute and Harp

(1915-1987)

*Larghetto, Allegro comodo, Andante grazioso,
Andante cantabile, Allegretto,
Scherzando, Adagietto, Vivo*
Savannah Gentry, Flute

Recording of UO concerts and events without prior permission is prohibited.

Performances sponsored by the UO School of Music and Dance are sometimes video recorded and photographed for a variety of uses, including both live simulcast and digital archive on the UO website, or for publicity and publications. Images of audience members may be included in these recordings and photos. By attending this event, audience members imply approval for the use of their image by the UO and the School of Music and Dance.
