



UNIVERSITY OF OREGON

**SCHOOL OF MUSIC AND DANCE**

**Doctoral Recital**

*Merietta Oviatt, Viola*

assisted by

***Asya Gulua, Piano***  
***Svetlana Kotova, Piano***  
***Janene Nelson, Voice***

This recital is presented in partial fulfillment of the requirements for the Doctor of Musical Arts In Viola Performance

Merietta Oviatt is a student of Leslie Straka

Beall Concert Hall  
Tuesday, May 28th, 6:00 p.m.



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**PROGRAM**

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**Romance Oubliée** Franz Liszt  
(1811-1886)

**Sonata for Solo Viola Op. 25 No. 1** Paul Hindemith  
(1895-1963)

- I. Breit
- II. Sehr frisch und straff
- III. Sehr langsam
- IV. Rasendes Zeitmaß. Wild. Tonschönheit ist Nebensache
- V. Langsam, mit viel Ausdruck

Intermission

**Three Songs for Viola, Piano, and Medium Voice** Frank Bridge  
(1879-1941)  
Far, Far From Each Other (Matthew Arnold)  
Where Is It That Our Soul Doth Go (Heinrich Heine)  
Music When Soft Voices Die (P.B. Shelley)

**Sonata in F Minor for viola and piano** Johannes Brahms  
**Op. 120, No. 1** (1833-1897)

- I. Allegro appassionato
- II. Andante un poco adagio
- III. Allegretto grazioso
- IV. Vivace

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*Performances sponsored by the UO School of Music and Dance are sometimes video recorded and photographed for a variety of uses, including both live simulcast and digital archive on the UO website, or for publicity and publications. Images of audience members may be included in these recordings and photos. By attending this event, audience members imply approval for the use of their image by the UO and the School of Music and Dance.*

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