Adrian P. Baxter (US) studied theory and jazz performance under Steve Owen, and arranging under Garry Versace. He earned a Bachelor of Music in Jazz Studies from the University of Oregon. Now based in Portland, Oregon, Adrian focuses on transcribing, arranging, and performing. He has performed with Les McCann, Tito Puente Jr., *Melcochita*, Ramsey Embick, Mel Brown, Damien Erskine, David Valdez, Belinda Underwood, Donny Osborne, and many other local Portland artists. Adrian currently performs and arranges for *Matices*, and performs with several other northwest bands.

Reinhardt Melz (US) has been playing drums professionally in the Portland area since the age of 17. He has studied with many Portland drummers, such as Mel Brown, Israel Annoh, Gary Hobbs, and Alan Jones. He has worked with a diverse list of Portland-based artists including Lloyd Jones, Curtis Salgado, Bobby Torres (his step father), Tom Grant, Randy Porter, Greg Gobel, George Colligan, and Bill Beach. Currently, he performs with Mike Prigodich, *The Soulmates*, *The Roseland Hunters*, and *Matices*. Reinhardt has been touring with Gino Vannelli for the last 8 years.

Adalberto "Beto" Domínguez (Mexico) started playing percussion in his native Veracruz, México, where he performed with well known salsa and son bands. Upon his arrival in the United States, Beto joined *Caliente* and *Lo Nuestro* as the main Latin percussionist. He currently plays Latin percussion with *Matices* and *Caliente*, and is frequently featured in other Latin bands in the North West.

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UNIVERSITY OF OREGON

Matices

an eclectic mix of traditional and contemporary music from Latin America



With support from the Oregon Humanities Center's Endowment for Public Outreach in the Arts, Sciences, and Humanities.

Beall Concert Hall Friday, April 11, 2014 | 7:30 p.m.



PROGRAM

The order will be announced from the stage.

Algodao Doice (Brazil) Celso Machado

Alturas (Chile) Horacio Salinas

Bilongo (Cuba) Guillermo Rodríguez Fiffe

Soluni: Bossa #2 (Brazil/Chile) Freddy Vilches

Drume negrita (Cuba) Nicolás Guillén - Eliseo Grenet Sánchez

En la llanura (Chile/Venezuela) Freddy Vilches

Flor de mayo (Venezuela) Otilio Galíndez

La Bikina (Mexico) Rubén Fuentes Gassón

Los ejes de mi carreta (Argentina) Atahulpa Yupanqui

Mama hue (Angola/Cuba) Traditional

Matices (Chile) Freddy Vilches

Outra Coisa (Brazil) Moacir Santos

Río ancho (Spain) Paco de Lucía

Freddy Vilches (Chile) is the founder and leader of *Matices*. Lead vocalist and multi instrumentalist (strings, winds, and percussion), he writes most of the band's original compositions. Freddy studied music in Chile, Cuba and the US, and has performed extensively in Latin America (Chile, Mexico, and Cuba) and in the US, with several bands including *Latin Expression*, *Caliente*, Bobby Medina, *Grupo Son*, and *Sonasí*. He holds a PhD in Latin American Literature and is an Associate Professor of Hispanic Studies at Lewis & Clark College.

Devin Sanders (US) is a Portland, OR based pianist. He performs regularly with Latin ensembles *Sonasi* and *Matices*, salsa band *Caliente*, and Latin Jazz band *Picante*. Devin is a 2002 graduate of the University of Oregon School of Music's Jazz Studies program, where he studied with Steve Owen and Gary Versace. Devin has performed with Don Latarski, Marilyn Keller, Mason Williams, Dick Hyman, and the Eugene Symphony, among others.

Al Criado (Cuba) started playing professionally in Chicago, Ill. at the age of nineteen. Accomplished in both fretted and fretless electric basses, Al is well versed in all styles of the instrument, intimately immersed in Jazz, Funk, Afro-Cuban, Brazilian, Caribbean, and African repertoires. Al has worked with such luminaries as: Alex Acuña; Obbo Addi; Justo Almario; Jimmy Buffet; Luis Conte; Rita Coolidge; Mayuto Correa; Sammy Davis Jr.; The Drifters; Dizzy Gillespie; Tom Grant; Dianne Reeves; Poncho Sanchez; Rena Scott; Nancy Sinatra; Srunz and Farah; Dave Valdez; and Dave Valentin.