



UNIVERSITY OF OREGON

SCHOOL OF MUSIC AND DANCE

Poetry in Song

Beall Concert Hall
Monday, April 28, 2014 | 7 p.m.



At the Last Lousy Moments of Love (Weinstein) Waitin (Weinstein) Amor (Weinstein)	Maklyn Baley, mezzo-soprano (freshman) Christina Yue, piano	William Bolcom (b.1938)
As Birds Come Nearer (Moss)	Noelle Goodenberger, soprano, (freshman) Michael Seregow, piano	Morten Lauridsen (b. 1943)
Flow not so fast, ye fountains (Anonymous)	Miles Thoming-Gale, tenor (sophomore) Thomas Wagenet, guitar	John Dowland (1563-1626)
Intenerite voi, lagrime mie (Rinuccini) Dolcissimo sospiro (Rinuccini)	Kathleen Murphy-Geiss, soprano (Master's) Christina Yue, piano	Sigismondo D'India (1582-1629) Giulio Caccini (ca. 1551-1618)
De dónde venis amore (Anonymous) Nani Nani: Canción de Cuna (Anonymous)	Carolyn Quick, soprano (sophomore) Evan Paul, Piano	Joaquin Rodrigo (1901-1999)
Silent Noon (Rossetti) My Johann (Epstein)	Mikaela Jaquette, mezzo-soprano (freshman) Nathalie Fortin, piano	Ralph Vaughan Williams (1872-1958) Edvard Grieg (1843-1907)
from <i>Let Us Garlands Bring</i> (Shakespeare) Come away, death O mistress mine	Ian Magill, baritone (freshman) Nathalie Fortin, piano	Gerald Finzi (1901-1956)
El Vito (Anonymous)	Siera Kaup, mezzo-soprano (sophomore) Nicholas Pietromonaco, piano	Fernando Obradors (1897-1945)
from <i>Israel in Egypt</i> Thou didst blow	Kelsey Gregory, soprano (senior) Andrea Johnson, piano	Georg Friedrich Handel (1685 - 1759)
from Five Shakespeare Songs (Shakespeare) Fear no more the heat o' the sun Under the greenwood tree	Matt Blumenstein, baritone (Junior) Jamie Yang, piano	Roger Quilter (1877-1953)
Fleurs (de Vilmorin) Dans l'herbe (de Vilmorin)	Shannon McAleb, soprano (Master's) Ulysses Loken, piano	Francis Poulenc (1899-1963)
