



UNIVERSITY OF OREGON

**SCHOOL OF MUSIC AND DANCE**

**Doctoral Recital**

*Ednaldo Borba,*  
*piano*

assisted by

***Eduardo Moreira, piano***

This recital is presented in partial fulfillment of the requirements for the Doctor of Musical Arts In Piano Performance

Ednaldo Borba is a student of Dr. Alexandre Dossin

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**Beall Concert Hall**  
**Tuesday, April 29<sup>th</sup>, 8 p.m.**



**Romances Op. 28** Robert Schumann*I. Sehr markirt, in Bb minor (1810-1856)**II. Einfach, in F# major**III. Sehr markirt, in B major***Ballades Op. 10** Johannes Brahms  
(1833-1897)*1. Andante in D minor, from the Scottish  
Ballade "Edward" in Herder's "Stimmen  
der Völker"**2. Andante in D major**3. Intermezzo: Allegro in B minor**4. Andante con moto in B major*

Intermission

**Piano Concerto No. 1 in D minor** J. Brahms  
**Op. 15***I. Maestoso**II. Adagio**III. Rondo: Allegro non troppo*

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