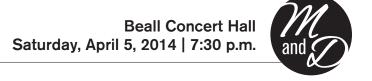
**Faculty Performance Series** 

## **Idit Shner**

soprano and alto saxophones

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PROGRAM ABOUT

JS Bach

(1922-1999)

condia in 2 hat major 2000 (or 1700)	(1685-1750)
Allegro moderato Siciliano Allegro	,
Le Merle Noir (1957)	Olivier Messiaen (1908-1992) Arr. Shner
יזכור Yizkor (1947)	Ödön Pártos (1907-1977) Arr. Shner
Rabescatura (1997)	Miklós Maros (b. 1943)
Concertino (1954)	Jeanine Rueff

Sonata in E-flat major BWV 1031 (c. 1730)

Allego molto

Vif et bien rythmé

Lent

Idit Shner, Soprano and alto saxophones Evan C. Paul, piano Idit Shner is associate professor of jazz and classical saxophone. She joined the UO music faculty in 2005. An active performer of both jazz and classical music, Idit Shner has played in various distinguished venues in the United States and abroad, including The Kennedy Center and Lincoln Center. As an avid classical saxophonist Shner has commissioned and recorded new music and performs solo recitals in the USA and Israel. Shner recently collaborated with Fireworks, Beta Collide and Third Angle (new music ensembles), and performed with the Oregon Symphony. Her performances in Israel included a contemporary recital, which was broadcast live on the radio and solo work with a symphonic orchestra.

Shner appears on Music from SEAMUS Vol. 16, a compilation CD of music for instruments and electronic sounds by members of the Society for Electroacoustic Music in the United States.

Shner currently plays with her jazz quartet throughout the Pacific Northwest, and in 2010 had a jazz tour of Korea and Japan. Past jazz performances include the Belleayre Music Festival (NY), Diet Coke Women in Jazz Festival, Oregon Festival of American Music, and the Frank Mantooth Jazz Festival (IL). She also performed with the DIVA Jazz Orchestra and the Betty Carter "Jazz Ahead" workshop.