



UNIVERSITY OF OREGON

SCHOOL OF MUSIC AND DANCE

Faculty Performance Series

Idit Shner

soprano and alto
saxophones

Recording of UO concerts and events without prior permission is prohibited.

Performances sponsored by the UO School of Music and Dance are sometimes video recorded and photographed for a variety of uses, including both live simulcast and digital archive on the UO website, or for publicity and publications. Images of audience members may be included in these recordings and photos. By attending this event, audience members imply approval for the use of their image by the UO and the School of Music and Dance.

Season 113, Program 56

Beall Concert Hall
Saturday, April 5, 2014 | 7:30 p.m.



Sonata in E-flat major BWV 1031 (c. 1730)	JS Bach (1685-1750)
Allegro moderato Siciliano Allegro	
Le Merle Noir (1957)	Olivier Messiaen (1908-1992) Arr. Shner
יִזְכּוֹר Yizkor (1947)	Ödön Pártos (1907-1977) Arr. Shner
Rabescatura (1997)	Miklós Maros (b. 1943)
Concertino (1954)	Jeanine Rueff (1922-1999)
Allego molto Lent Vif et bien rythmé	

Idit Shner, Soprano and alto saxophones
Evan C. Paul, piano

Idit Shner is associate professor of jazz and classical saxophone. She joined the UO music faculty in 2005. An active performer of both jazz and classical music, Idit Shner has played in various distinguished venues in the United States and abroad, including The Kennedy Center and Lincoln Center. As an avid classical saxophonist Shner has commissioned and recorded new music and performs solo recitals in the USA and Israel. Shner recently collaborated with Fireworks, Beta Collide and Third Angle (new music ensembles), and performed with the Oregon Symphony. Her performances in Israel included a contemporary recital, which was broadcast live on the radio and solo work with a symphonic orchestra.

Shner appears on Music from SEAMUS Vol. 16, a compilation CD of music for instruments and electronic sounds by members of the Society for Electroacoustic Music in the United States.

Shner currently plays with her jazz quartet throughout the Pacific Northwest, and in 2010 had a jazz tour of Korea and Japan. Past jazz performances include the Belleayre Music Festival (NY), Diet Coke Women in Jazz Festival, Oregon Festival of American Music, and the Frank Mantooth Jazz Festival (IL). She also performed with the DIVA Jazz Orchestra and the Betty Carter “Jazz Ahead” workshop.