

Chamber Music on Campus
Thursday, May 15, 2014 at 7:30pm
Beall Concert Hall, Frohnmayer Music Building
University of Oregon

program:

from Trio for Oboe, Bassoon and Piano (1994)
Adagio-Allegro moderato
Andante

Jean Françaix
(1912-1997)

Yinchi Chang, oboe
Bobby Chastain, bassoon
Yiyin Chien, piano

from Sonata for Clarinet and Piano (1962)
Romanza- très calme
Allegro tristamente

Francis Poulenc
(1899-1963)

Courtney Sams, clarinet
Qiuya Ke, piano

from Piano Quartet No. 1 in g, K. 478 (1785)
Allegro

Wolfgang Amadeus Mozart
(1756-1791)

Lesslie Nuñez, violin
Sean Flynn, viola
Kevin Hendrix, cello
Nicholas Pietromonaco, piano

Wind Quintet No. 2 (1980)
Prelude
Ostinato
Sarabande
Scherzetto
Finale

Gordon Jacob
(1895-1984)

Sam Golter, flute
Laura Goben, oboe
Colleen White, clarinet
Raquel Vargas Ramírez, bassoon
Eric Grunkemeyer, horn

(over)

Divertimento in G (ca. 1770)

Allegro
Minuet
Andante
Minuet
Rondo

Johann Baptist Wanhal
(1739-1813)

Izabel Austen, violin
Christina Tatman, viola
Evan Pardi, double bass

Faculty coaches for tonight's program include Steve Vacchi, Molly Barth, Louis DeMartino, Melissa Peña, Lydia Van Dreel, Leslie Straka, Claire Wachter, David Riley, and Tyler Abbott.

*Please join us for the next **free** Chamber Music on Campus programs:
Wednesday, May 21 at 7:30pm in Aasen-Hull Hall (Room 190), Frohnmyer Music Building
Friday, May 30 at 12 noon in the Papé Reception Hall, Jordan Schnitzer Museum of Art.*