

Alishia Piper, mezzo-soprano

assisted by

Priscilla Dantas, piano Matthew Blumensein, baritone Alyse Jamieson, mezzo-contralto Andrew Pham, piano

This recital is presented in partial fulfillment of the requirements for the Bachelor Music in Instrument Performance

Alishia Piper is a student of Dr. Karen Esquivel.

Thelma Schnitzer Hall Friday, May 23, 7:30 p.m.





DANCE

MUSIC AND

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SCHOOL

Junior Recital

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PROGRAM

Cosi fan Tutte Wolfg Smanie implacabili Il core vidono	ang Amadeus Mozart (1756-1791)	Cosi fan Tutte Wol Smanie implacabili Il core vidono	fgang Amadeus Mozari (1756-1791)
Matthew Blumenstein, baritone Andrew Pham, piano		<i>Matthew Blumenstein,</i> baritone Andrew Pham, piano	
Lamento per la morte di Belli	ni Gaetano Donizetti (1828-1837)	Lamento per la morte di Be	Ilini Gaetano Donizett (1828-1837
Morgen!	Richard Strauss	Morgen!	Richard Strauss
Ständchen Allerseelen	(1864-1949)	Ständchen Allerseelen	(1864-1949)
INTERMISSION		INTERMISSION	
Hermit Songs V. The Crucifixion VIII. The Monk and His Cat	Samuel Barber (1910-1981)	Hermit Songs V. The Crucifixion VIII. The Monk and His C	Samuel Barber (1910-1981) at
Vanessa	Samuel Barber	Vanessa	Samuel Barber
Must the winter come so soon?	(1910-1981)	Must the winter come so soon?	(1910-1981)
Notre amour	Gabriel Fauré	Notre amour	Gabriel Fauré
En prière	(1845-1924)	En prière	(1845-1924)
D'un cœur qui t'aime	Charles Gounod (1852-1893)	D'un cœur qui t'aime	Charles Gounoo (1852-1893
Puisqui'ici-bas toute âme	Gabriel Fauré (1845-1924)	Puisqui'ici-bas toute âme	Gabriel Fauré (1845-1924
Alyse Jamieson, mezzo-contralto Andrew Pham, piano		Alyse Jamieson, mezzo-contralto Andrew Pham, piano	

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