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## **Doctoral Recital**

## WYATT TRUE Violin

assisted by

Yi-Yin Chien, Piano

This recital is presented in partial fulfillment of the requirements for the Doctor of Musical Arts
In Violin Performance

Wyatt True is a student of Fritz Gearhart

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Beall Concert Hall
Saturday, May 24th, 2 PM
and

PROGRAM

Sonata for Solo Violin, Op. 27, No. 5  L'Aurore  Danse Rustique	Eugène Ysaÿe (1858-1931)	Wyatt True is completing his doctoral studies in violin performance and historical performance practice and is currently a Graduate Teaching Fellow with the Eugene Symphony and codirector of the Jefferson Baroque Orchestra in Ashland. Mr. True's doctoral thesis, entitled, "A Modern Violinist's
Sonata in Eb Major, Op. 12, No. 3  Allegro con spirito  Adagio con molta espressione  Rondo: Allegro molto	L. V. Beethoven (1770-1827)	Introduction to Early Music and Historical Performance Practice," will be presented in a public lecture this Wednesday, May 28 <sup>th</sup> , at 7 PM in Collier House on the University of Oregon campus. For more information please visit www.trueviolin.com.
INTERMISSION		Yi-Yin Chien is a doctoral student in piano performance and theory at the University of Oregon, where she studies with Dr. Claire Wachter and was awarded a Graduate Teaching Fellowship in Collaborative Piano. Ms. Chien was a 2013 finalist at the
Uv'chein Variations (2012)  Theme  Variation 1 "Displacement"  Variation 2 "Mirrors"  Variation 3 "Tiny Leaps"  Epilogue	Benjamin Krause (b.1985)	MTNA Young Artist National Division in Anaheim, California, and an invited performer in a masterclass for Juilliard pianist Julian Martin. Notable prior achievements include first prize at the Taiwanese National Student Competition in Music, first prize at the National Hsing Tian Kong Music Competition in Taiwan, and finalist at the National Chopin Competition in Taiwan.
Concerto in D Minor, Op. 47  Allegro moderato	Jean Sibelius (1865-1957)	Please join us for a reception immediately following the performance in the Foo Family Lounge