



UNIVERSITY OF OREGON

**SCHOOL OF MUSIC AND DANCE**

**Master's Recital**

*MICHELLE STUART,*  
*French horn*

In collaboration with

***Sarah Benzinger, soprano***  
***Clara Terrell, oboe***  
***Ednaldo Borba, piano***  
***And Hui Ling Khoo, piano***

This recital is presented in partial fulfillment of the requirements for the Masters of Musical Arts In French Horn Performance

Michelle Stuart is a student of Lydia van Dreef

---

*Recording of UO concerts and events without prior permission is prohibited.*

*Performances sponsored by the UO School of Music and Dance are sometimes video recorded and photographed for a variety of uses, including both live simulcast and digital archive on the UO website, or for publicity and publications. Images of audience members may be included in these recordings and photos. By attending this event, audience members imply approval for the use of their image by the UO and the School of Music and Dance.*

---

**Beall Concert Hall**  
**Saturday, May 24, 4 p.m.**



**Three Fantasy Pieces, Op. 73** R. Schumann  
(1810-1856)

*I. Zart und mit Ausdruck*

*II. Lebhaft, leicht*

*III. Rasch und mit Feuer*

Hui Ling Khoo, piano

**“Auf Dem Strom”, D. 943** F. Schubert  
(1797-1828)

Sarah Benzinger, soprano

Ednaldo Borba, piano

Intermission

**Trio for Oboe, Horn, & Piano, Op. 188** C. Reinecke  
(1824-1910)

Clara Terrell, oboe

Ednaldo Borba, piano

**Nocturno, Op. 7** F. Strauss  
(1822-1903)

Hui Ling Khoo, piano

---