## **Doctoral Lecture**

# HARRY BAECHTEL **Baritone**

assisted by

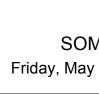
### Michael Seregow, piano

This lecture is presented in partial fulfillment of the requirements for the **Doctor of Musical Arts** In Voice Performance

Harry Baechtel is a student of Milagro Vargas

SOMD Rm. 178 Friday, May 28, 5:30 p.m.





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**PROGRAM** 

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# A CULTURAL ANALYSIS OF GUSTAV MAHLER'S EARLY DES KNABEN WUNDERHORN SETTINGS

- 1. Introduction
- 2. The German Folk Tradition
  - a. Johann Gottfried Herder (1744-1803)
  - b. Achim von Arnim (1781-1831) and
     Clemens Brentano (1778-1842)
- Mahler, Folk Influences, and being Jewish in Late 19<sup>th</sup>-Century Bohemia, Austria, and Germany
- 4. Analysis and Performance Considerations in Um schlimme Kinder artig zu machen
- Conclusion
- 6. Questions

Harry Baechtel is completing his doctoral studies in voice performance and musicology at the University of Oregon. He holds a performers certificate from Boston University's Opera Institute, a master's degree in vocal performance from Northwestern University, and a bachelor's degree in voice from Chapman University.

Mr. Baechtel is an active performer in the Opera, Oratorio, and art song repertoires. Upcoming performances include Schubert's *Die Winterreise* (June 4<sup>th</sup>, 6pm, Beall Hall), and Mahler's *Lieder eines fahrenden Gesellen* with the Oregon Music Festival in Portland, Oregon (June 21<sup>st</sup>, 7:30pm, First Baptist Church). In January 2015 he will perform the role of *Belcore* in Donizetti's *L'elisir d'amore* with the Eugene Opera.

#### Dedication

I would like to thank Milagro Vargas for her patience, dedication, and wonderfully insightful and musical contributions to this project as well as many others. I would also like to thank Eric Mentzel and Steve Rodgers for their careful reading, and thoughtful suggestions. Most importantly, I am eternally grateful to my beautiful wife Lindsay for her graceful support, and undying belief in me through thick and thin!