



UNIVERSITY OF OREGON

SCHOOL OF MUSIC AND DANCE

Master's Recital

Alyse Jamieson, Mezzo-Contralto

assisted by

Andrew Pham, piano

Bashar Matti, violin

Holly Roberts, violin

Michael Seregow, harpsichord

Olivia Davis, viola

This recital is presented in partial fulfillment of the requirements for the Master of Music In Vocal Performance

Alyse Jamieson is a student of Dr. Karen Esquivel

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Beall Concert Hall
Sunday, May 4, 1 p.m.



PROGRAM**PROGRAM****Si ya aquella nave**

Leonardo Vinci Manuel de Zumaya
(1678-1755)

Bashar Matti, violin
Holly Roberts, violin
Michael Seregow, harpsichord

Wie Melodien

Johannes Brahms
(1833-1897)

Dein blaues Auge**Op.91 Two Songs for Contralto, Viola, & Piano**

I. *Gestille Sehnsucht*
II. *Geistliche Wiegenlied*

Olivia Davis, viola
Andrew Pham, piano

The Seal Man

Rebecca Clarke
(1886-1979)

Salley Gardens**Tiger, Tiger****The Cloths of Heaven***INTERMISSION***Chiamo il mio ben così**

from Orfeo ed Euridice

Christoph W. Gluck
(1714-1787)

Six Rondeau

I. *Le premier jour du mois de Mais*
II. *Gardez le trait de la fenêtre*
III. *Fuyez le trait de Doux Regard*
IV. *Hiver vous n'êtes qu'un vilain*
V. *C'est fait*
VI. *Puis ça, puis la*

Olivia Davis, viola

Jean Berger
(1909-2002)

D'un cœur qui t'aime

Charles Gounod
(1818-1893)

Puisqu'ici-bas toute âme

Gabriel Fauré
(1845-1924)

Alishia Piper, mezzo-soprano
