

Oregon Pledge Song

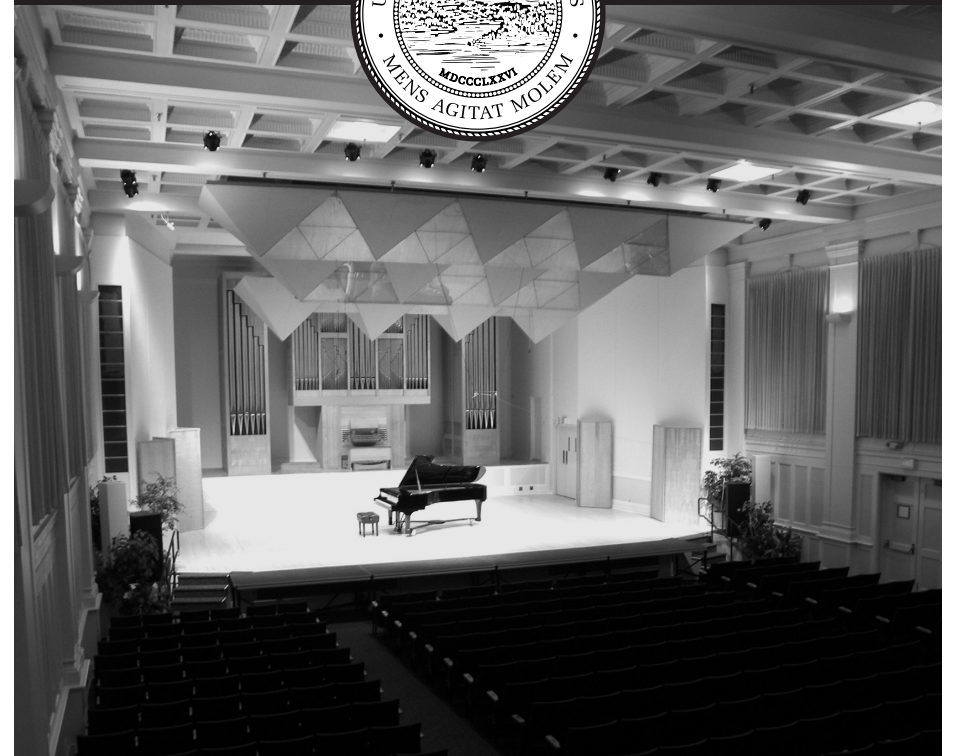
John Stark Evans

Quick time - with spirit

Old Or - e - gon we pledge to Thee, Our hon - or and fi - del - i - ty Both
now and in the years to be. A nev - er fail - ing loy - al - ty Fair
Or - e - gon Thy name shall be writ - ten high in lib - er - ty.
Now, un - cov - ered, Swear Thy ev - 'ry one. Our pledge to Or - e - gon.

UNIVERSITY OF OREGON
School of Music and Dance

2014 Commencement



Processional Convocation

Charles Callahan
(b.1951)

Barbara Baird, DMA, organ
Kelsey Jenkins, BS, Flag Bearer

Walter Kennedy, MFA and Steve Vacchi, DMA
School of Music and Dance Marshals

Dean's Welcome and Remarks

Jeffrey Stolet, PhD, Acting Dean, School of Music and Dance

Program

(Graduating students indicated by degree following name)

Concerto Grosso, Op. 6 No. 7 in D Major Arcangelo Corelli
Vivace, Allegro, Adagio, Allegro (1653-1713)

Violins: Wyatt True, DMA; Olivia Davis, BMus; Daniel Shaver, BS

Viola: Clark Spencer, DMA

Cellos: Daniel Pecos Singer, BMus; Wan-Ting Huang, DMA

Bass: Austin Haag, BMus

Meditation No. 1 Casey Cangelosi
(b. 1982)

Peter White, BMus, snare drum

Gotcha Choreographer: Shannon Mockli, MFA
"Lullaby for Spring" Kei Hong Addison Wong, MMus
(b. 1988)

MUSIC: Christopher Scherer, BMus, violin

DANCE: Kimberly Ames, BA; Kyra Bannister, BS; Torri Barrington, BS;
Cecilia Berghall, BA; Megan Duling, BA; Molly Johnston, MFA;
Shynna Harper, BA; Nicholas Herman, BS; Douglas Hooker, BA;
Kelsey Jenkins, BS; Elizabeth Jones, BS; London Mahina, BA; Nadya
Matiya, BS; Kanaha Murakami, BA; Ashley Salter, BS; Taylor Theis, MFA;
Marika Theofelis, BA; Rachel Winchester, MFA

Distinguished Alumnus Award

Michael Harrison, BMus, 1983

Image

Eugène Bozza
(1905-1991)

Sarah Pyle, MMus; flute

2014 Distinguished Alumna, MS Dance, 1983



Karen Studd received her Master of Science in Dance from University of Oregon in 1983, and received certification in Movement Analysis from the Laban/Bartenieff Institute's Seattle program in 1987.

Studd is a Registered Somatic Movement Therapist (RSMT) and Registered Somatic Movement Educator (RSME). For twenty-five years she has taught in the movement analysis training programs of the Laban/

Bartenieff Institute for Movement Studies (LIMS) across the United States and abroad.

Internationally, Studd has taught dance and movement analysis in Canada, Poland, Scotland, Belgium, and Croatia. Currently, Studd is a tenured dance faculty member at George Mason University and affiliated with the Center for the Advancement of Well-Being through New Century College. She has also taught in the dance departments of the University of Oregon, the University of Wisconsin, and George Washington University.

A movement analyst and dance educator, Studd is focused on adult education and personal development through movement. Although she came to the Laban/Bartenieff work through the art of dance, Studd sees herself as a movement professional, and dance as a highly specialized area of application within the larger body of knowledge that is movement itself. Her interest is in the understanding of the significance of human movement across all disciplines.

Studd has been active in the observation of movement of political pundits. She has been interviewed by *The Washington Post* newspaper and appeared on television's *Hardball with Chris Matthews*.

Studd is an internationally recognized master teacher of the Laban/Bartenieff Movement System. Her recently co-authored book, *Everybody is a Body* (2013), is being hailed as a vital text for all interested in discovering the potential of human movement.



Michael Harrison, composer and pianist, graduated from the UO in 1983 with a Bachelor of Music degree.

During his time at the UO, Harrison apprenticed under avant-garde composer La Monte Young, preparing the specialized tunings and scores for Young's 6½-hour work *The Well-Tuned Piano*. In 1987, Harrison became the only other person besides the composer to perform this extended work.

In 1986, Harrison designed and created the "harmonic piano," an extensively modified grand piano with the ability to play twenty-four notes per octave.

Harrison has performed his music throughout the United States and Europe. Recordings of his works have also been released on Cantaloupe Music, New Albion Records, Windham Hill Records, Important Records, and Fortuna Records.

National Public Radio named *Time Loops*, Harrison's latest album with cellist Maya Beiser, one of its Top 10 Classical Albums of 2012. The feature work *Just Ancient Loops* (2012), a collaboration with filmmaker Bill Morrison, was premiered at the Bang on a Can Marathon and Sundance Film Festival.

Numerous publications selected Harrison's previous album *Revelation: Music in Pure Intonation* as one of the Best Classical Recordings of the Year, and it received awards from the Classical Recording Foundation and IBLA Foundation.

Chapters in the books *Grand Obsession* by Perri Knize and *Temperament* by Stuart Isacoff are devoted to Harrison's work.

Harrison is co-founder of Faust Harrison Pianos, the New York area's largest independent piano dealer and one of America's foremost Steinway rebuilders. He is also co-founder and president of the American Academy of Indian Classical Music.

Harrison has been on faculty at Manhattan School of Music's Contemporary Performance Program and the Bang on a Can Summer Institute at MASSMoCA.

Commencement Chorale

Nick Hamel, BMus
(b. 1989)

Jazz Guitar Ensemble

Mike Denny, MA; Keenan Dorn; Nick Hamel, BMus; Sam Valdez

I Hate Music

text/music Leonard Bernstein
(1918-1990)

I'm a Person Too

text/music Leonard Bernstein
from *I Hate Music! A cycle of five kid's songs*

Katherine Curtis, MMus, mezzo soprano; Asya Gulua, DMA, piano

Piano Sonata

Allegro moderato

Béla Bartók
(1881-1945)

Michael Seregow, DMA, piano

Distinguished Alumna Award

Karen Studd, MS Dance, 1983

Awarding of Degrees

Jenifer Craig, PhD, Chair, Department of Dance

Phyllis M. Paul, PhD, Assoc. Dean, Undergraduate Music Studies

Ann Tedards, DMA, Assoc. Dean, Graduate Music Studies

Introduction of Baccalaureate Degree Recipients

Introduction of Graduate Degree Recipients

Closing Remarks

The Oregon Pledge Song

John Stark Evans
(1891-1958)

Alyse Jamieson, MMus, mezzo soprano

The audience is invited to sing along on the repeat.

Music and lyrics are on back of program.

Recessional

Faculty recess; graduates and guests remain seated.

Festival Recessional

Charles Callahan
(b. 1951)

Barbara Baird, DMA, organ

Reception for Graduates and Guests on the West Lawn

Baccalaureate Degrees

FALL 2013

Jordan Heath Beckett | BS | General Music | Springfield, OR
David Bradford Foley | BMus | Saxophone Performance | Eugene, OR
Victoria Leigh Helppie | BMus | Voice Performance | Cum Laude | Salem, OR
Joshua Avery Sears | BA | General Music | McMinville, OR

WINTER 2014

Edward Jackson Bond | BMus | Jazz Studies | Mercer Island, WA
Yuanchao Li | BA | General Music | Qingdao, China
Stacer Andrew McChesney | BMus | Pre-Teacher Licensure | Spokane, WA
Margarite Waddell | BMus | Horn Performance | Eugene, OR
Chen-Yun Yang | BS | General Music | Eugene, OR

SPRING 2014

Nathan Yarbrough Alef | BMus | Jazz Studies | Eugene, OR
Katrina Stephanie Allen | BMus | Pre-Teacher Licensure | Portland, OR
Kimberly Christine Ames | BA | Dance | Springfield, OR
Michael Gardner Banks | BS | General Music | Salem, OR
Kyra M. Bannister | BS | Dance | San Francisco, CA
Torri Caton Barrington | BS | Dance | Lebec, CA
Quinn Michael Baxter | BMus | Jazz Studies | Magna Cum Laude | Brownsville, OR
Cecilia Ida Charlotte Berghall | BA | Dance | Helsinki, Finland
Nicole Oi-En Wong Bernath | BA | General Music | Tigard, OR
Sean Robert Bethem | BMus | Jazz Studies | Kentfield, CA
Adam Christopher Carlson | BMus | Jazz Studies | Cum Laude | Bend, OR
Bryce Charles Caster | BMus | Violin Performance | Corvallis, OR
Grant William Caswell | BMus | Jazz Studies | Bend, OR
Megan Lounell Duling | BA | Dance | Sacramento, CA
Bret Andrew Eason | BMus | Pre-Teacher Licensure | Central Point, OR
Melinda Helen Ellis | BA | General Music | Gervais, OR
Jon Ray Ewing | BMus | Pre-Teacher Licensure | Portland, OR
Bradley Christopher Frizzell | BMus | Clarinet Performance | Cum Laude | Salem, OR
Milo P. Fultz | BMus | String Bass Performance | Magna Cum Laude | Springfield, OR
Margaret Ann Gowen | BMus | Pre-Teacher Licensure | Eugene, OR
Austin David Haag | BMus | Pre-Teacher Licensure | Portland, OR
Nicolas Andrew Hamel | BMus | Jazz Studies | Cum Laude | West Linn, OR
Shynna Elizabeth Harper | BA | Dance | Ventura, CA

UNIVERSITY MUSIC AWARDS

Outstanding Undergraduate Performer	Kyle Sanborn
Outstanding Graduate Performer	Sarah Pyle
Outstanding Graduate Scholar	Helena Spencer

GRADUATE TEACHING FELLOW AWARDS for Excellence in Teaching

Outstanding Classroom Teaching	Sarah Pyle
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MUSIC AWARDS

Outstanding Undergraduate Performer in Brass	Stephen Young
Outstanding Undergraduate Performer in Jazz Studies	Adam Carlson
Outstanding Undergraduate Scholar in Music History	Melinda Ellis
Outstanding Undergraduate Scholar in Music Technology	Colin Salisbury
Outstanding Undergraduate Scholar in Music Theory	Pecos Singer
Outstanding Undergraduate Performer in Strings	Kyle Sanborn
Outstanding Undergraduate Performer in Woodwinds	David Foley
Outstanding Graduate Performer in Brass	Eric Grunkemeyer
Outstanding Graduate Scholar in Music Education	Daniel Hartley
Outstanding Graduate Scholar in Music Theory	Heather Holmquest
Outstanding Graduate Performer in Jazz Studies	Torrey Newhart
Outstanding Graduate Collaborative Pianist	Arsen Gulua
Outstanding Graduate Performer in Keyboard	Michael Seregow
Outstanding Graduate Scholar in Music Intermedia Technology	Nayla Mehdi
Outstanding Graduate Scholar in Music Intermedia Technology	Hua Sun
Outstanding Graduate Scholar in Musicology	Helena Spencer
Outstanding Graduate Performer in Strings	Wyatt True
Outstanding Graduate Performer in Voice	Katherine Curtis
Outstanding Graduate Performer in Woodwinds	Sarah Pyle

DANCE AWARDS

Outstanding Undergraduate Dance Major	Cecilia Ida Charlotte Berghall
Outstanding Service as a Dance Major	Elizabeth Lynne Jones
Outstanding Dance Minor	Nadya Ann Matiya

Lois Kathryn Geertz | DMA | Violin Performance | Boulder, CO

LECTURE-DOCUMENT: Telemann's 12 Fantasias for Solo Violin as Precursors to the Solo Sonatas and Partitas of J.S. Bach

Asya Gulua | DMA | Piano Performance | Eugene, OR

LECTURE-DOCUMENT: Piano Sonatas of Mieczyslaw Weinberg

Wan-Ting Huang | DMA | Cello Performance | Changhua, Taiwan

LECTURE-DOCUMENT: Morin Khuur Meets Modern Violoncello: A Study of the Mongolian Horsehead Fiddle Tradition and Its Application in the West

Elizabeth Lee | PhD | Music Theory | Longview, TX

DISSERTATION: Patterns, Containment, and Meaning in Hugo Wolf's Morike Lieder

Kim Pineda | PhD | Musicology | Pasadena, CA

DISSERTATION: The New World Order: Ursulines, Music from the Court of Louis XIV, and Educational Outreach in Eighteenth-Century New Orleans

Andrew John Pokorny | PhD | Music Theory | Minneapolis, MN

DISSERTATION: Chord-Specific Scalar Material in Classical Music: An Adaptation of Jazz Chord-Scale Theory

Clark Stephen Spencer | DMA | Viola Performance | Mt. Joy, PA

LECTURE-DOCUMENT: Paul Ben-Haim's Sonata in G: Historical Context, Stylistic Analysis, and a New Edition for Solo Viola

Wyatt Prescott True | DMA | Violin Performance | Hummelstown, PA

LECTURE-DOCUMENT: A Modern Violinist's Introduction to Early Music and Historical Performance Practice

Susanne Scheibelhofer | PhD | Musicology | Haid, Austria

DISSERTATION: The Singing Nazi: Representations of National Socialism in Broadway Musicals

SUMMER 2014

Gabriel Neves Coelho | DMA | Piano Performance | Taquara, RS, Brazil

LECTURE-DOCUMENT: Kurtág's Játékok: Playing Games with Tradition

Heather Jeanette Holmquest | PhD | Music Theory | Chicago, IL

DISSERTATION: Structure, Musical Forces, and Musica Ficta in Fourteenth Century Monophonic Song

Michael Paul Seregow | DMA | Piano Performance | Salem, OR

LECTURE-DOCUMENT: The Life and Times of Schumann's Symphonic Etudes, Opus 13

Caitlin Elizabeth Harrington | BA | General Music | Sitka, AK

Brian Matthew Heater | BMus | Jazz Studies | Klamath Falls, OR

Nicholas George Herman | BS | Dance | Portland, OR

Kelly Lynn Hoff | BMus | Harp Performance | Cum Laude | Nevada City, CA

Douglas Arthur Hooker | BA | Dance | Keizer, OR

Colin Scott Hurowitz | BMus | Pre-Teacher Licensure

and Percussion Performance | Sutherlin, OR

Kelsey Noelle Jenkins | BS | Dance | Cum Laude | Hillsboro, OR

Noah Fletcher Jenkins | BMus | Composition and

Violin Performance | Magna Cum Laude | Grants Pass, OR

Cameron David Jerde | BMus | Pre-Teacher Licensure | Beaverton, OR

Elizabeth Lynne Jones | BS | Dance | Colorado Springs, CO

Martin Ji-Woo Kwon | BMus | Pre-Teacher Licensure | Tigard, OR

Alexandra Denise Larsen | BA | General Music | Aloha, OR

Sophia Norah Lott | BA | General Music | Magna Cum Laude | Keizer, OR

London Anastasia Mahina | BA | Dance | Portland, OR

Christopher Elliott McCurdy | BMus | Pre-Teacher Licensure | Gig Harbor, WA

Scott Robert Meyers | BMus | Horn Performance | Pleasant Home, OR

Maxwell James Moscoe | BS | Music Technology | Portland, OR

Kanaha Murakami | BA | Dance | Yokohama, Japan

Lesslie Nunez | BMus | Pre-Teacher Licensure | Medford, OR

Conor Eugene O'Brien | BA | General Music | Eugene, OR

Ashley Marie Salter | BS | Dance | Magna Cum Laude | New York, NY

Kyle Linnerud Sanborn | BMus | String Bass Performance | Cum Laude | Happy Valley, OR

Daniel Kawaiaea Shaver | BS | General Music | Honolulu, HI

Daniel Pecos Singer | BMus | Cello Performance | Cum Laude | Santa Fe, NM

Sean-Michael Surprenant | BMus | Percussion Performance | Portland, OR

Marika Joann Theofelis | BA | Dance | Seattle, WA

Derick James Thomas | BMus | Jazz Studies | Eugene, OR

Michael Raphael Weiland | BMus | Violin Performance | Bainbridge Island, WA

Peter Allard White | BMus | Percussion Performance | Tacoma, WA

Devin John Wright | BMus | Jazz Studies | Cottage Grove, OR

Stephen Michael Young | BMus | Tuba Performance | Juneau, AK

SUMMER 2014

Jana R. Barker | BA | Music History and Literature | Eugene, OR

Mason Alan Kline | BS | Music Technology | Eugene, OR

Colin Richard Salisbury | BS | Music Technology | Lebanon, OR

Yanjie Wang | BA | General Music | Hangzhou, China

Calvin Muan Yue | BMus | Clarinet Performance | Eugene, OR

Master's Degrees

FALL 2013

Wesley Franklin Price | MMus | Composition | Olympia, WA

THESIS: Under the Spreading Chestnut Tree

Joshua Caleb Silva | MMus | Trumpet Performance | Fresno, CA

WINTER 2014

David Jonathan Eisenband | MMus | Composition | Atlanta, GA

THESIS: Amergin and Cessair

SPRING 2014

Christopher Sands Boveroux | MMus | Conducting: Choral | Appleton, WI

Katherine Fay Curtis | MMus | Voice Performance | Rochester, NY

Julianne Laurel Graper | MA | Musicology | Eugene, OR

THESIS: "Que Dice Usted?": Discourses of Femininity in Nueva Trova Cubana

Eric Anthony Grunkemeyer | MMus | Horn Performance | Livonia, MI

Yoshiaki Jinzaki | MMus | Voice Performance | Yokohama, Japan

Molly Alice Everts Johnston | MFA | Dance | Battle Lake, MN

Patrick Neil Jones | MMus | Jazz Studies | Rome, GA

Jacob Andre Mariani | MA | Musicology | Eugene, OR

THESIS: From Poet's Aid to Courtier's Pastime: Functional and Stylistic Developments of Italian Violas During the Renaissance

Nayla Mehdi | MMus | Intermedia Music Technology | Beirut, Lebanon

Ruth Weiss Millgard | MMus | Conducting: Choral | Bellevue, WA

Sarah Beth Morrow | MMus | Horn Performance | Coweta, OK

Adam Patrick Mullen | MMus | Multiple Brass Performance | Tigard, OR

Torrey Sage Newhart | MMus | Jazz Studies | Bend, OR

Wei Ting Pan | MMus | Piano Performance | Vancouver, BC, Canada

Sean Michael Peterson | MMus | Jazz Studies | Eugene, OR

Sarah Elaine Pyle | MMus | Flute Performance | Baton Rouge, LA

Jace Christian Kaholokula Saplán | MMus | Conducting: Choral | Hilo, HI

Steven David Sharp | MMus | Jazz Studies | St. Louis, MO

Jessika Erin Smith | MMus | Jazz Studies | Spokane, WA

Gregory James Sojka | MMus | Conducting: Choral | Eugene, OR

Nathan Charles Stokes | MMus | Music Education | Keizer, OR

Michelle Marie Felipe Stuart | MMus | Horn Performance | Benicia, CA

Hua Sun | MMus | Intermedia Music Technology | Guangzhou, China

Taylor Theis | MFA | Dance | Visalia, CA

Jacob T. Walls | MA | Music Theory | Forest Grove, OR

THESIS: Is There a Way to Invoke the Music Itself Without Embarrassing Ourselves?

Michael David Weinstein-Reiman | MA | Music Theory | New York, NY

THESIS: Young Man's Fancy: Enlightenment Taxonomy and the Feminization of the Free Musical Fantasia

Rachel Marie Winchester | MFA | Dance | San Diego, CA

Kei Hong Addison Wong | MMus | Composition | Macau, China

THESIS: Piano Concerto

SUMMER 2014

Scott W. Carroll | MMus | Music Education | Bend, OR

Casey J. Crane | MMus | Music Education | The Dalles, OR

Ryan James Dixon | MMus | Music Education | Eugene, OR

Daniel Robert Hartley | MMus | Music Education | Richland, WA

Alyse D. Jamieson | MMus | Voice Performance | Hillsboro, OR

Andrea Virginia Johnson | MMus | Piano Pedagogy and Piano Performance | Portland, OR

Foster Kizer | MMus | Music Education | Palmer, AK

Mara Ruth Liechty | MMus | Music Education | Salem, OR

Marisa Jean Quinn | MMus | Music Education | Novato, CA

Katelyn Rianne Schreiner | MMus | Music Education | Longmont, CO

Stacie Killion Yarbrow | MMus | Music Education | Springfield, OR

Doctoral Degrees

WINTER 2014

Arsen Gulua | DMA | Piano Performance | Eugene, OR

LECTURE-DOCUMENT: Piano Sonatas of Elena Gnatovskaya

Helena Kopchick Spencer | PhD | Musicology | Delmar, NY

DISSERTATION: The Jardin des Femmes as Scenic Convention in French Opera and Ballet

SPRING 2014

Harry Luther Baechtel | DMA | Voice Performance | Santa Rosa, CA

LECTURE-DOCUMENT: A Cultural Analysis of Gustav Mahler's Early "Des Knaben Wunderhorn" Settings