O

Doctoral Recital

Eduardo Moreira, piano

assisted by

Sam Golter, flute Laura Goben, oboe Colleen White, clarinet Eric Grunkemeyer, horn Raquel Ramírez, bassoon Jennifer Jordan, cello Sam Taylor, violin

This recital is presented in partial fulfillment of the requirements for the Doctor of Musical Arts
In Piano Performance with a Supporting Area in Collaborative Piano

Eduardo Moreira is a student of Dr. David Riley

Beall Concert Hall Monday, June 2nd, 6 p.m.

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PROGRAM

Trio Op.40 Johannes Brahms

(1833 - 1897)

Sextet Op.100

Allegro Vivace

Andantino

Prestissimo

Francis Poulenc (1899 - 1963)

Andante

Scherzo: Allegro Adagio Mesto

Finale: Allegro con brio

Sam Golter, flute

Laura Goben, oboe

Colleen White, clarinet

Eric Grunkemeyer, horn

Raquel Ramírez, basson

Sam Taylor, violin Eric Grukenmeyer, horn

Sonata n.3, Op.69 Ludwig van Beethoven (1770 - 1827)

Allegro ma non tanto Scherzo: Allegro molto

Adagio Cantablie. Allegro Vivace

Jennifer Jordan, cello