

PROGRAM

change to a beautiful future, starting with changing her rags to a fabulous gown and getting her to the ball.

Fast forward to Act 3. Lucette and the Prince have fallen in love, but she runs off from the ball at the stroke of midnight, remaining unknown by the Prince. At home, after a terrible family argument, Pandolfe tells her that he has decided to leave her step-mother and return to the peace of the country with Lucette. But she is devastated that she will have ruined her father's life, after so much pain. So she decides to escape to the forest to die there alone. Meanwhile, the Prince has also escaped to the forest, in search of the Fairy Godmother, in hopes that she will lead him to the unknown princess. The Fairy, by means of her magic, allows them to hear each other's pleas, but not to see each other, as a test of their love. Finally, the Prince, in desperation, offers all he can to be able to see Lucette. His wish is granted and the two lovers find each other. They fall asleep in each other's arms, surrounded by the fairies and other magical folk of the wood.

OPERA ENSEMBLE

Heather Bachelder**
Sarah Benziger
Matthew Blumenstein*
Abbigail Cote
Alison Kaufman
Sarah Kim
Jules Massenet
Timothy McCoy
Shannon McAleb*
April Phillips
Alishia Piper
Carolyn Quick

PRODUCTION

Karen Esquivel
Stage Directors
Chloe Smithson
Stage Manager, Props
Timothy McCoy
Set
Emmanuel Zrust
Assistant Director @ Crew
Sarah Benziger
Assistant for Costumes

**recipient of the Kathleen Bezinover Opera Scholarship*

*** recipient of the Ann Lamon Musgrove Opera Scholarship*

THANK YOU FOR YOUR SUPPORT!

Ann & Wayne Musgrove, Bezinover Family, Eric Mentzel, Sharon Paul, Ann Tedards, Milagro Vargas, Laura Wayte, Dean Brad Foley, David Mason, Cecilia Lafayette



UNIVERSITY OF
OREGON

SCHOOL OF MUSIC AND DANCE

UO BEND MUSIC FEST

Once Upon an Opera

UO Opera Ensemble

Dr. Gustavo Castro-Ramírez

Conductor & Coach

Andrew Pham

Piano

Tower Theatre
April 15, 2015 | 7 p.m.



Rusalka

Anton Dvorak

Hou, hou, hou, stojí měsíc nad vodou!

Wood Sprites	Alison Kaufman, Sarah Kim, Alishia Piper
Off-stage Wood Sprites	Abbigail Cote, Shannon McAleb, April Phillips
Water-Gnome	Matthew Blumenstein

Uličnická havet'

Water-Gnome	Matthew Blumenstein
Rusalka	Abbigail Cote

Měsíčku na nebi hlubokém	
Rusalka	Abbigail Cote

The river where the Water Gnome and his daughter, the mermaid Rusalka, dwell is visited by Wood Sprites, who have come to revel in the full moon. After a playful interaction, where the Water Gnome threatens to pull them down into his kingdom, the Sprites leave. Rusalka arrives, sad and pensive. She reluctantly confesses to him that she has fallen in love with a human and desires only to leave the world of the river and join this prince. Her father warns her of the fickleness of the human race, but she thinks only of her love. He leaves in tears, giving her over to Jezibaba, the witch who can help her realize her dream to become human. Frightened, but determined, Rusalka sings to the Moon, asking it to convey her love to the Prince and make her dreams come true.

Cendrillon

Jules Massenet

Du côté de la barbe est la toute puissance...

Pandolfe	Timothy McCoy
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Rien... Très bien cela

Madame de la Haltière	April Phillips
Noemie	Sarah Kim
Dorotheé	Shannon McAleb
Pandolfe	Timothy McCoy

Ah! Que mes soeurs sont heureuses!

Lucette (Cendrillon)	Alishia Piper
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Ah! Douce enfant

La Fée	Alison Kaufman
Fairy 1	Heather Bachelder
Fairy 2	Sarah Benziger
Fairy 3	Carolyn Quick
Voix lointains	Sarah Kim, Shannon McAleb, April Phillips

A deux genoux, Bonne Marraine

Prince Charmant	Abbigail Cote
Lucette (Cendrillon)	Alishia Piper
La Fée	Alison Kaufman
Fairy 1	Heather Bachelder
Fairy 2	Sarah Benziger
Fairy 3	Carolyn Quick

Pandolfe ruminates on his family life since the death of his wife and his marriage to a selfish, dominating woman and her two spoiled daughters. His own daughter, Lucette, has become little more than a servant in his house and he is unable to defend her. Just as he decides to stand up to the woman, her voice sends him quivering to prepare for their visit to the Prince's ball.

Madame de la Haltière and her two daughters are preparing for the ball, each convinced that they are the perfect candidate to marry the prince. As Madame teaches them how to behave at the ball, Pandolfe reflects on his pain at leaving Lucette behind. Finally, they eagerly rush out of the door, with Pandolfe reluctantly following.

Lucette watches her family leave for the ball and tries to imagine what it would be like to see the prince and all the nobility at their finest. She struggles to keep a positive view of her own fate of cleaning up after the others and in the end she is overwhelmed with fatigue and falls asleep by the fireplace.

The Fairy Godmother arrives to find sweet Lucette asleep in rags. She has decided that, with the help of her fairies, Lucette's life of suffering will