



UNIVERSITY OF
OREGON

SCHOOL OF MUSIC AND DANCE

Heitor Villa-Lobos
(1887-1959)



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Season 114, Program 91

Beall Concert Hall
Friday, May 29, 2015 | 7:30 p.m.



Bachianas Brasileiras no. 4 (1930-1941)

Prelúdio (Introdução)
Coral (Canto do sertão)
Ária (Cantiga)
Danza (Miudinho)

Alexandre Dossin

Prole do Bebê, no. 1 (1918)

1-Branquinha (A boneca de louça)
2-Morezinha (A boneca de massa)
3-Caboclinha (A boneca de barro)
4-Mulatinha (A boneca de borracha)
5-Negrinha (A boneca de pau)
6-A pobrezinha (A boneca de trapo)
7-O polichinelo
8-A bruxa (A boneca de pano)

Olga Oseth (1 and 3)
Nikolai Valov (5 and 7)
Qiuya Ke (2 and 8)
Kanako Ishihama (4 and 6)

Ciclo Brasileiro (1936-1937)

Plantio do caboclo
Impressões seresteiras
Festa no sertão
Dança do índio branco

Priscilla Dantas
Ednaldo Borba
Eduardo Moreira
Alexandre Dossin

Heitor Villa-Lobos (March 5, 1887 – November 17, 1959) was a Brazilian composer, described as “the single most significant creative figure in 20th-century Brazilian art music”.

Villa-Lobos has become the best-known and most significant Latin American composer to date. He wrote numerous orchestral, chamber, instrumental and vocal works.

His music was influenced by both Brazilian folk music and by stylistic elements from the European classical tradition, as exemplified by his *Bachianas Brasileiras* (Brazilian Bachian-pieces).