

Repertoire Singers serves as a recital and laboratory chorus for the graduate students in conducting. They perform choral works from all styles and periods in concert once or twice each term.

University Singers is the premier large choral ensemble on campus, with a choral tradition at the University of Oregon extending back to 1945. The University Singers perform choral music from all periods and styles, with concerts both on and off campus. Members are experienced singers representing a wide variety of majors from across campus. The University Singers frequently have the opportunity to perform with instrumental ensembles such as the University Symphony Orchestra, the Oregon Wind Ensemble, the Eugene Symphony Orchestra, and Oregon Bach Festival Artistic Director Matthew Halls.

The intensive training provided by the choral program complements the core curriculum of the School of Music and Dance, and balances the broad spectrum of liberal arts disciplines offered at the University of Oregon.

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UNIVERSITY OF OREGON
**CHORAL
ENSEMBLES**

Repertoire Singers Spring 2015

Corie Brown, conductor

Sharon J. Paul, faculty advisor

Hung-Yun Chu, accompanist

University Singers

Christopher S. Olin, conductor

Hung-Yun Chu, accompanist

Chamber Choir

Sharon J. Paul, conductor

Beall Concert Hall
Saturday, June 6, 2015 | 7:30 p.m.



REPERTOIRE SINGERS

Três Cantos Nativos dos Índios Kraó

arr. Marcos Leite

Lammaa Badaa Yatathannaa

(When He Swayed)

Lammaa badaa yatathannaa
Yaa lyl yaa Eyn
Hubby jamaaluu fatannaa
Eawmaa bilaaHZuu easarnaa
Gusnun thanaa Hyna maal

When whom I love started to sway
(Oh night... oh my eye!)
The beauty of my lover attracted me
through a wink which captivated me
When he (she) swayed his (her) body
looked like a bent branch

waEdy wa yaa Hyraty man
ly raHym shakwatyoh
filHubbi min laowEaty
eillaa malykul' jamaal

(Oh my awful luck,
my confusion!)
Who will have mercy on my yearnings,
but the sovereign of beauty.

Come, love we God

Daniel Pinkham
(1923-2006)

(text: Sir Richard Shanne)

Come, love we God! Of might is most The Father, the Son, the Holy Ghost,
Regnante jam in aethera; The which made man, both more and less, And create him
to his likeness, O quanta sunt haecopera.

The herdsmen came with their off'ring For to present that pretty thing Cum summa
reverential. They gave their gifts that child until They were receiv'd with full
goodwill; Quam grata sunt haecmunera!

Three kings came from the east country, Which knew they by astronomy, Et Balam
vaticinia; They offer'd him gold, myrrh, incense; He took them with great diligence:
Quam digna est infantia.

They turn'd again full merrily, Each came unto his own country: O Dei mirabilia,
They had heaven's bliss at their ending, The which God grant us old and young. Deo
Patri sit Gloria.

The Water is Wide

Stephen Paulus
(1949-2014)

Rachael Petty, harp

The University of Oregon choral program provides a dynamic and enriching environment for choral musicians of all ability levels. Consistently promoting choral excellence while fostering a sense of community, each season hundreds of singers - both music majors and non-majors alike - form four choirs to study and perform a diverse body of outstanding choral repertoire.

Chamber Choir is the most select ensemble in the University of Oregon's choral program. Comprised of undergraduate and graduate students, the Chamber Choir specializes in a cappella music from the sixteenth through 21st centuries. In May 2015 the UO Chamber Choir was one of 10 choirs worldwide invited to compete at the 14th International Chamber Choir Competition in Marktoberdorf, Germany, where they received second prize overall, won a special prize for the best interpretation of the compulsory work, and were the only student group to achieve a Level I recognition for an "excellent performance at the international level." The Chamber Choir also won First Prize in the 2013 Fleischmann International Trophy Competition at the Cork International Choral Festival in Cork, Ireland and took top honors in two categories at the 2011 Tallinn International Choral Festival in Tallinn, Estonia. In addition, they have performed through juried audition at state and division conferences for the American Choral Directors Association and the National Association for Music Education. In the summer of 2014 the Chamber Choir became a resident ensemble at the Oregon Bach Festival, performing under the direction of Helmuth Rilling and Matthew Halls. They were honored to serve as the rehearsal choir for the International Masterclass for Choral Conductors at the Bavarian Music Academy in Marktoberdorf, Germany, in May 2015 under the leadership of Volker Hempfling (Germany) and Jonathan Velasquez (Phillipines).

Concert Choir is a non-auditioned mixed choral ensemble that explores multicultural and world music. Concert Choir welcomes new members every term.

TENOR

Ethan Alvarez | General Music/Business | Bend
 Cole Blume | MM Choral Conducting | Portland
 Riley Forrest | Vocal Performance | Springfield
 Ray Jackson | Vocal Performance | Mukilteo, WA
 Kyle Ludwig | General Music | Salem
 Jack Strother-Blood | Business Administration/Music | Eugene
 Miles Thoming-Gale | Music Education | Portland

BASS

Matt Blumenstein | Vocal Performance | Keizer
 James Brown | Music Education | Gresham
 Dylan Bunten | Vocal Performance | Tacoma, WA
 Colin Cossi | Music Education | Minneapolis, MN
 Tom Dasso | General Music | Canby
 Gabriel Elder | Music Composition | Hermiston
 Zeke Fetrow | MM Choral/Orchestral Conducting | Portland
 Jasper Freedom | General Music | Eugene
 Kevin Wyatt-Stone | General Music | Woodinville, WA



Dubula

Traditional Xhosa
 arr. Stephen Hatfield

The honeybird carries sour milk. It is no good for my child,
 so let us chase him away with a big bang.

UNIVERSITY SINGERS

A Heaven Full of Stars

Choral Etudes, Op. 78 Dan Forrest
No. 1: Nocturne in A minor (Hymn to the night) (b. 1978)

Amara Sperber, violin; Christopher Stark, violin
 CJ Tatman, viola; Jennifer Jordan, cello
 Hung-Yun Chu, piano

H A R O M A N N U M
 A U
 R N
 O En ándelo rha mánzanu N
 M En dóimo nandrevénno A
 A Shereh menán zheróvenu M
 N An déstaran adéndo O
 N R
 U A
 M U N N A M O R A H

Stars Ēriks Ešēnvalds
 (b. 1977)

Precious Lord Thomas A. Dorsey
 (1899-1993)
 arr. Arnold Sevier

Bright Morning Stars arr. Shawn Kirchner
 (b.1970)

Lauren Duplessie, solo
 Hung-Yun Chu, piano

True LightKeith Hampton
(b. 1957)Alexa McCuen and Zack Horn, soloists
Hung-Yun Chu, piano**INTERMISSION****CHAMBER CHOIR****There Came a Sound from Heaven****Factus est repente**James MacMillan
(b.1959)

Suddenly, a sound came from heaven like the rush of a mighty wind, in the place where they were sitting, alleluia; And they were all filled with the Holy Spirit, and announced the great things God had done, alleluia, alleluia.

Hymn to the Eternal FlameStephen Paulus
(1949-2014)

Carolyn Quick and Heather Bachelder, soprano

IuppiterMichael Ostrzyga
(b.1975)**Flowered and De-Flowered****Contre Qui Rose**Morten Lauridsen
(b.1943)

Against whom, rose, have you assumed these thorns? Is it your too fragile joy that forced you to become this armed thing? But from whom does it protect you, this exaggerated defense? How many enemies have I lifted from you who did not fear it at all? On the contrary, from summer to autumn you wound the affection that is given you.

Tykus, TykusVaclovas Augustinas
(b.1959)

What a quiet lad, what a calm rider, how quietly he enticed away a maiden into the granary. Green rue crown How calmly he took away her maidenhood, how quietly he worked off her golden ring. But suddenly he awaked and sensed danger, - took a horse and moved away to the battle.

BASSChristopher Almasie | Psychology/Music | Eugene
Beau Baumann | Psychology/Music | Springfield
Tristan Bredeweg | Mathematics | Eugene
Kelvin Close-Kung | Mathematics | Manhattan Beach, CA
Kodiak Hast | Vocal Performance | Albany
Zachary Horn | Theatre Arts | Roseburg
Gus Kerzic | Physics | Upland, CA
Theodore LaGrow | Computer Science/ Math | Beaverton
Isaac Lance | Computer Science | Portland
Evan Lianopoulos | Finance | Salem
Ian Magill | Vocal Performance | Portland
Alec Malnati | Italian and Environmental Studies | Tigard
Nelson Martin | Vocal Performance | Fort Wayne, IN
Evan McCarty | Theatre Arts | Eugene**University of Oregon Chamber Choir**

Sharon J. Paul, conductor

SOPRANOHeather Bachelder | General Music/ Linguistics | Palmer, AK
Anna Breuer | Vocal Performance | Portland
Nikki Forrest | General Music | Springfield
Noelle Goodenberger | Vocal Performance | La Grande
Madisen McBride | Music Education | Mountain View, CA
Kathleen Murphy-Geiss | MA Musicology | Aurora, CO
Carolyn Quick | Music Composition | Portland**ALTO**Katrina Allen | M Music Education | Portland
Maklyn Baley | Women's and Gender Studies | Troutdale
Corie Brown | MM Choral Conducting | Benzonia, MI
Rebecca Chen | Music Education | Saratoga, CA
Siera Kaup | Music Education | Eureka, CA
Sarah Martin | German | Metamora, IL
Leanne Merrill | PhD Mathematics | Schenectady, NY
Glenna Unfred | Music/Arts Administration | Salem

Serena Lodes | Music Education | Albany
 Susannah Manton | Art History | Eugene
 Alyssa McClintick | Human Physiology | San Diego, CA
 Alexa McCuen | Vocal Performance | Portland
 McKenzie Messer | English | Chapel Hill, NC
 Rachel Petty | Harp Performance | Eugene
 Meg Schenk | English | Portland
 Kelsey Spelich | Public Relations | Seattle, WA
 Mengzhumei Yang | Music Education | Guangdong, China
 Chelsea Young | Music Education | Eugene
 Yuxin Zhou | Vocal Performance | Chongqing, China

ALTO

Daphne Barnum | Music Education | Tokyo, Japan
 Erin Batali | Music Education | La Crescenta, CA
 Moriah Bishop | Music Education | Castro Valley, CA
 Mary Bradbury | Architecture | Klamath Falls
 Rachel Benner | Media Studies | Portland
 Corie Brown | MM Choral Conducting | Benzonia, MI
 Natalie Carrigan | Marine Biology | Seattle, WA
 Kelsy Combs | General Music | Cottage Grove
 April Dimmick | General Music | Florence
 Mary Farmer | Education | San Carlos, CA
 Mahsheed Massarat | Vocal Performance | Beaverton
 Julia McCallum | PhD Music Education | Rock Hill, SC
 Annapurna Ravel | Psychology/Biology | Newton, MA
 Helen Rawlins | Music Education/Psychology | Fort Collins, CO
 Hannah Rice | Theatre Arts | Portland
 Hannah Tooley | Journalism | Jiande, China
 Peyton Zeigler | Journalism | Albany

TENOR

Jake Buhlmann | Psychology | Lake Oswego
 Bradley Lewis Burdick | PhD Mathematics | Yorktown, VA
 Cole Blume | MM Choral Conducting | Portland
 Casey Brees | undeclared | La Certer, WA
 Colin Corbett | PhD Economics | Portland
 Ransom Hovekamp | Vocal Performance | La Grande
 Blair Westbrook | Biology | Smith River, CA

Crossing Over**Ergebung**

Hugo Wolf
 (1860-1903)

Your will, O Lord, be done! The darkened land is silent; in the passage of the storm,
 awestruck, I see your hand. O Lord, go with us sinners mercifully into the judgment!
 In deepest woe I bow my face to the dust; your will, O Lord, be done!

Get Away Jordan

arr. Stacey Gibbs
 (b.1962)

Zeke Fetrow, baritone

Coming Home**Good Night, Dear Heart**

Dan Forrest
 (b.1967)

Country Dances

Ward Swingle
 (1927-2015)



Repertoire Singers

Corie Brown, conductor
 Sharon J. Paul, faculty advisor
 Hung-Yun Chu, accompanist

SOPRANO

Yuxuan Du | Economics | China
 Maddy Gourlay | undeclared | Portland
 Haley Gruber | psychology | Sonoma, CA
 Ruth Hovekamp | Humanities | La Grande
 Cassidy Kirkwood | Computer Science | Sandy
 Meghan Loftus | Human Physiology | Stayton
 Clare Lozito | Environmental Science | Exeter, CA
 Maya Osuga | PhD Vocal Performance | New York City, NY
 Elizabeth Paden | Psychology | Santa Cruz, CA
 Yue Pan | Music | China
 Clara Piazzola | Marine Biology | Butte, MT
 Genevieve Salvatierra | Comm. & Disorder Sciences | Portland
 Chloe Smithson | Music Education | Charlotte, NC
 Zhaojun Yang | Music | China

ALTO

Corie Brown | MM Choral Conducting | Benzonia, MI
 Zaira Castillo | Piano Performance | Hood River, OR
 Sarah Dumolt | Biology | Sioteo
 Elise Fyhrie | English | Portland
 Ginna Kayser | Human Physiology | Beaverton
 Sasha Kow | Music Composition | Selangor, Malaysia
 Leslie Pishione | Psychology | Fresno, CA
 Maggie Schilling | Art/Crime, Law, and Society | Wilsonville
 Hannah Stewart | Russian & International Studies | Tualatin
 Zhu Wang | Music | Beijing, China
 Siqi You | Economics | China

TENOR

Justin Graff | Music Composition | Eugene
 Palmer Hogen | Music Technology | Los Angeles, CA
 Brian Hwang | Economics | Seattle, WA

Leo Mason | Chemistry | Portland
 Sam Mendoza | Jazz Studies | San Jose, CA
 Jack Rising | Human Physiology & Spanish | Lake Oswego
 Kevin Teng | Economics | China
 Jinping Yu | Economics | China
 Benjamin Zeller | General Science | Eugene

BASS

Dan Daly | MM Music Composition | Phoenix, OR
 Pedram Diba | Music Composition | Kerman, Iran
 Christopher Golden | Music Technology | Lodi, CA
 Ransom Hovekamp | Vocal Performance | La Grande
 Gunnar Jorstad | Sociology | Golden Valley, MN
 Justin Kiatvongcharoen | Music Technology | Hong Kong
 Chengyi Li | Economics | China
 Harmon Li | Undeclared | China
 Tim Mastic | MA Music Theory | Osceola, IN
 Bryce Miller | Music Composition | Medford
 Benjamin Penwell | Music Composition | Eugene
 Thomas Pitts | Mathematics | Ontario
 Aidan Ramsay | Music Composition | McMinnville
 Stefan Reichardt | Music Technology | Denver, CO
 Hongjin Ren | Business | China
 Haotai Song | Economics | China
 Zachary Young | Undeclared | Bellingham, WA

University of Oregon University Singers

Christopher S. Olin, conductor
 Hung-Yun Chu, accompanist

SOPRANO

Sarah Derhalli | Spanish | Tualatin
 Bridget Dolan | Human Physiology | Penn Valley, CA
 Lauren Duplessie | Music Education | Portland
 Erin Healy | Education | Portland
 Mikaela Jaquette | Vocal Performance | Eugene
 Hailey Kristiansen | Biochemistry | Bend
 Veronica Lindquist | Psychology | Lake Oswego