



UNIVERSITY OF
OREGON

SCHOOL OF MUSIC AND DANCE

GUEST ARTIST

Willem Ceuleers

organ

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Season 115, Program 71

Beall Concert Hall
Thursday, April 14, 2016 | 8 p.m.



Repertoire includes original compositions by the composer, including his own transcriptions of works by Nicolas Gombert, Pierre de Manchicourt, and Jacobus Gallus.

Choral fantasy on ‘Een vaste burcht is onze God’
(A steadfast fortress is our God), opus 748 (2011)

Media vita (In the midst of life)
*6 part motet by Nicolas Gombert (1495-1560),
intabulated by Willem Ceuleers, opus 827 (2016)*

Fantasia seconda sopra ‘Solare lascia faremi’, opus 237 (1986)
Dedicated to Jetty Janssen, organist of Christ Church in Antwerp

Faulte d’argent (Deprived of any money)
*8 part chanson by Pierre de Manchicourt (1510-1564),
intabulated by Willem Ceuleers, opus 658 (2006)
commissioned by Paul Van Nevel and the Huelgas Ensemble*

Cantate Domino (Sing unto the Lord)
*9 part motet by Jacobus Gallus (1550-1591),
intabulated by Willem Ceuleers, opus 828 (2016)*

Fantasy on ‘Virgo prudentissima’ (Most virtuous Virgin),
opus 564 (2002)
Dedicated to Erwin Van Bogaert, organist of Our Lady’s Church in Sint-Niklaas

Three fugues on a theme by Kirnberger, opus 774 (2012)
Dedicated to Dr. Tim Pack, senior instructor of music at the University of Oregon

Liebster Jesu, wir sind hier (Dearest Jesus, here we are),
opus 642 (2005)

De ware kerk des Heren (The true church of the Lord),
opus 338 (1994)
Dedicated to Jetty Janssen, organist of Christ Church in Antwerp

Fugue in C major, opus 734 (2010)
Dedicated to Joost d’Hont, resident organist of St Nicolas Church in Sint-Niklaas

Oberwerk (I)	Hauptwerk (II)	Brustwerk (III)	Solo (IV)	Pedal
Spitzgedackt 8	Bordun 16	Holzgedackt 8	Kornett disc.	Praestant 16
Quintadena 8	Praestant 8	Holzflöte 4		Subbass 16
Praestant 4	Hohlflöte 8	Prinzipal 2		Oktave 8
Rohrflöte 4	Oktave 4	Quint 1 ½		Gedackt 8
Nasat 2 ⅔	Spitzflöte 4	Oktave 1		Oktave 4
Waldflöte 2	Quinte 2 ⅔	Rankett 16		Flöte 2
Terz 1 ⅓	Oktave 2	Regal 8		Mixtur
Trompete 8	Mixtur			Posaune 16
Krummhorn 8	Trompete 8			Trompete 8
	Vox Humana 8			Trompete 4

1972, Jürgen Ahrend (opus 7)
Soft tremulant
Heavy tremulant
Mechanical action
Werckmeister III tuning